

WARREN
MAGAZINE



EERIE
#58

JULY 1974

ALL NEW STORIES AND ART! PLUS **COLOR!**

EERIE

\$1.00

56320-6
PDC

THE
SPOOK
SEETHES
WITH RAGE...

...WHEN
DEAD SLAVES
OF THE
KILLER
WITCH-WOMAN
RETURN
FROM
THE GRAVE!



RETAILERS: SEE PAGE 69 FOR DISPLAY ALLOWANCE PLAN

WELCOME TO
MY WORLD, LITTLE
FIENDIE! IT'S A WORLD
OF FANTASY, HORROR,
MONSTERS AND
HEROES...!

I'M
COUSIN EERIE...
AND I'M HERE
WITH *SIX* TALES
OF DELIGHT
JUST FOR
YOU...!

SO SIT BACK,
RELAX, AND LET
ME TELL YOU OF *THE*
EXTERMINATOR,
CHILD, *SPOOK*,
DR. ARCHAEOUS AND
THE *PEPPER LAKE*
MONSTER!

THEY'RE
ALL WAITING
FOR YOU
INSIDE *THIS*
BOOK!



WRIGHTSON



OUR COVER
In the swamps of Louisiana bayou country, The Spook dispenses his own kind of vengeance against a band of vicious slave traders, as seen by Sanjulian.

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EERIE®

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6 THE EERIE EYE A profile of *Vincente Alcazar*, the man who helped bring *Schreck* to life. Also, a special introduction to our new series, and a sneak preview of our special forthcoming issue of *EERIE*.

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23 THE PEPPER LAKE MONSTER He was one of the world's greatest hunters, until he tried his skill against a different sort of game... a powerful *sea serpent*, who was turning Pepper Lake waters *blood-red!*

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43 SPOOK: KNUCKLEBONES In the swamps of Bayou country, the mysterious, unliving creature called *The Spook* wreaks a bizarre, hideous vengeance against a band of slavers, with the aid of the *voodoo queen!*

56 DR. ARCHAEOUS: CARNAGE! The battle of wits between *Inspector Sanford* and *Dr. Archaeus* grows more intense. With the life of the fifth juror in the balance, the game takes a deadly twist! *Fabulous.*

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.




"Your monsters are turning into super-heroes"

Wow! It wasn't enough that you put the Mummy in with the Werewolf... now you've put Hunter and Schreck in one story! And that ruined it. If I were Hunter, I would have let the spear kill me before this issue.

In Wizard Wagstaff, Rich Corben's color was great! But when are Spook, Coffin, and Marvin coming? Also, bring back Count Dracula!

FREDDY COLE
Centerville, Ga.

 Spook is here, and the others are on the way, Freddy!

I just finished reading EERIE #56, and my heart is saddened at the lack of once-great stories. You've got all soap operas now. Except for Dr. Archaeus, whose pattern of murders has restored my faith in mysterious horror stories. Gerry Boudreau is truly a genius of mystery.

JOHN McCULLOUGH
Ontario, Can.

I'd like to start at the top with some points against the series in EERIE.


The only reason most of your readers buy your magazine is they wish some entertainment and chills. However, many of us don't purchase each issue. And, since we can't afford your back issues, we can never follow or understand your series. This doesn't give us very much for our dollar.

As if this were not enough, the stories themselves are usually lacking. They drag on interminably, which tends to dull the writers' imaginations. It would be better if they could concentrate on one story at a time.

Is the reason you have series because you can't come up with enough original ideas?

Also, why not have comic stories featuring classic movie monsters?

TIM MORRELL
Brookfield, WI.

 Hmmm... doesn't anybody like our series? Seriously, we go out of our way to make each of our series entries a self-contained story, easily understood by anyone coming cold to the book.

As well, we feel it takes great imagination to feature one character in a new adventure each and every issue. Our writers find this stimulating, not depressing.

As for classic monsters, there are some surprises for you in the future.

I like your stories, Cousin, especially the Hunter and Schreck series. But I don't know why you dropped Schreck. It was a good serial.

Also, cut out the messing around with fantasy stuff like Wizard Wagstaff. I count on you to scare me. Even though I don't scare easily.

Despite your failings, there will always be a place for EERIE in my Warren collection.

JIM CIHLAR
San Diego, Cal.

I would like to suggest that you put out science fiction stories.

Hunter and Dax would be great stories for such a sci-fi magazine. The rest could be filled with science fiction of a different nature.

If in doubt that this format would be successful, why not run a poll. You could put ballots in all the Warren magazines. Then let the readers decide a format for your book.

Here's my vote of 'yes' for sci-fi!

JEFF KILIAN
Wichita, Kan.

I can't believe this guy Ken Kelly. He has got to be the best cover artist you have. He even surpasses Sanjulian and Enrich! If only he'd been around for the Warren Awards. His cover for EERIE #55 was the best of all-time. And he topped even that with #56.

I compared his "Wizard Wagstaff" cover on #56 with the Frank Frazetta painting on #7 of CREEPY. Kelly's work and talent is every bit as good as that of the older cover. So keep it up. And, speaking of Frazetta, when's he going to do an EERIE cover? In issue #30 of VAMPIRELLA, you said he was returning. Well, he returned for VAMPIRELLA #31 and we haven't seen him since!


As for the interior of EERIE #56, I jumped for joy when I discovered that The Spirit was no longer there. And then I read the announcement about Rich Corben's April Fool's trick... it really scared me. I expected the worst. But Wizard Wagstaff turned out to be a pretty good story, cuz. Certainly the best thing Corben has ever done. It was really funny.

Dr. Archaeus was good this issue. So was Hunter. Paul Neary's art, though, seems to be falling into a rut.

However, my pet peeve of the issue was the story "It Returns." The story line was cluttered and stupid, and the art was scratchy and tedious. I know Carl Wessler can write better stories than this. "Captain Death" in VAMPIRELLA #30 proved that.

But in all, the cover and 4 other stories saved this issue. And, as a whole, it was great.

TOM BERE
Halifax, Can.

 Thanks, Tom. And your wish has been granted. Ken Kelly, a Warren discovery, will be doing covers for us regularly.

Here's EERIE #56 in brief: "Curse of the Werewolf" gave further strength to my conviction that the characters of Werewolf and Mummy should be discontinued.

Hunter: The appearance of Schreck was totally surprising. But the story contained a subtle indication that the series is about to end. I hope not. I think it's very good, in its own mellow way.

Wizard Wagstaff was fantastic, and I think it showed Rich Corben unleashed.

Get rid of Dr. Archaeus and let's see some more of Tom Sutton's Fathom Haunt.

BILL MUTSCHLER
Wayne, Pa.


I've never written to a magazine before, but EERIE #55, with Hunter is fantastic. I sincerely hope Hunter will go on. It is an excellent break-away from the dull and stale horror themes.

Continuing this series would entice me to subscribe to EERIE... which is unpleasantly scarce around here.

Also, how about a paperback novel featuring Hunter?

And finally, here is a big cheery for the artwork of Paul Neary!

C.F. FOX
Logansport, Ind.

 Oops! Sorry 'bout that, C.F. By now you know that The Demon-Killer has gone the way of all good demon killers.

However, with this issue, you've lost a Hunter... but gained an Exterminator!



CHILD! A unique twist on the old Frankenstein legend. A young boy assembled from the viscera of dead animals... a naive, powerful brute from the potent pen of Greg Potter. Rendered in full color by the unmatched artistry of Rich Corben!

"Kelly surpasses Sanjulian"

Why have Warren, Dube, and the rest of the Joes up there on 32nd Street gone stark raving mad over these atrocious series that keep cropping up and flopping out in the pages of the once-tops EERIE magazine? But it doesn't stop there! Now they are creeping over into VAMPIRELLA as well... what with Pantha, Luana, and Fleur running abreast with the Vampi series.

What puzzles me is how anybody can enjoy these series in the first place. Okay, I'll admit that Vampi is all right, but it's been around for as long as I can remember. But now, with EERIE an all-series mag, it's become the least anticipated of all Warren magazines. I mean, you kill off Hunter and give us Child (the worst yet), Spook, and The Hacker in its place. This is not progress.

I hate the series. If you've got to have them, why not do two an issue, with the rest 'original' horror stories as before? Besides, these things are so predictable.

We know that it will always give wrongdoers a fitting punishment. Child will be a repetition month after month of its obvious story pattern. The Hacker will hardly be caught anytime soon. And in the meantime, who wants to see police struggle to solve these 'puzzling crimes' issue after issue without success?

After one episode, Spook is already a do-gooder; your 'monsters' are turning into super-heroes!

The point is, there's not much you can do with a continuing series except just that: Continue the series.

D.D. DENHAM
Arlington, Va.

After the hatchet job you did on our series, D.D., we're going to have to nickname YOU the Hacker.

Seriously, you've some valid points although, in the main, we disagree. Series provide our writers with more room in which to develop characters. You've come to know Hunter and Dr. Archaeus better than you've ever understood a Warren comics personality before. And this makes for better magazines and entertainment.

I think EERIE #56 was great, even if it was my first issue of the magazine.

The best stories were Hunter and Wizard Wagstaff. Why don't you put out a snap-together model of Cousin Eerie?

JIMMY BOWDEN
Hastings, Mich.

I have been reading EERIE for about a year now, and I think issue #56 was one of the best you have had in a long time.

"Curse of the Werewolf" was okay, but I think Martin Salvador should stick to drawing The Werewolf, and let Jaime Brocal handle The Mummy.

And, in addition to Brocal missing from this issue, gone was Esteban Maroto. I think he should have a series of his own.

It's interesting the way you fit Schreck into the Hunter series. I can't wait to see how things turn out!

Rich Corben and Jack Buterworth did a fine job on your April Fool's treat, Wizard Wagstaff. I think that was the best story in the issue.

"It Returns" was the only bad story. The art by Badia Romero was fair, but I couldn't understand the story without reading it over again.

"Night of the Red Death," the 3rd Dr. Archaeus story, was as good as the others. But Isidro Mones didn't do the fine job that Gerry Boudreau's script deserved.

Ken Kelly's cover was the best I have ever seen on EERIE. Which reminds me... why don't you have a series based on "The Exorcist?"

J. SILVA
Middletown, R.I.

EERIE #56 was full of surprises. Hunter, as always, was the best story of the issue. He is the undisputed king of your series. And the appearance of Schreck was totally mind-boggling. This story gave me the impression that you intend to drop the character soon. Don't! He's the main reason I buy EERIE.

I didn't like Dr. Archaeus at first, but he's getting better all the time. Which surprised me. I didn't think it would go anywhere.

Wizard Wagstaff was ridiculous. A wizard might be a good idea for a series... but not this wizard.

It was ok, but I've seen better.

One more thing. I see Dax is getting a vacation. Well, I hope to see him again, soon. It's not fitting for Dax the Warrior to receive so inglorious a demise.

EDDIE BARNHART
Sebring, Fla.

We've got good news for all Dax fans, Eddie... and that is the return of our sword and sorcery hero in a book-length edition of EERIE. Drawn by ESTEBAN MAROTO, it's our special Summer issue of EERIE. Next month!



EERIE's newest continuing character, the dead man known as THE SPOOK, glides stealthily across a gloomy stream in search of those who defile the rites of black magic. Drawn by Esteban Maroto, this looks to be one of our most popular efforts.

When I looked over the letters page of EERIE #56, I saw a letter from James J. Jarvis, with his complimentary comments on your new series. You have, indeed, changed your magazines in the last year, and the change wasn't entirely beneficial.

Originally, Dax was okay but nothing spectacular. Then came Dracula, which was very good. Werewolf and Mummy followed, and they were both good. But it was a little much having all these in one magazine. Then along came Marvin, Schreck, Hunter, and others, and now that's all you have. And, what's worse, these stink. So why don't you cool it for a while? Get some regular stories back into your magazine.

STEVE FLAA
Wayzata, Minn.

The cover of EERIE #56 was absolutely fantastic. The art and color were great! You ought to use Ken Kelly as a cover artist more often.

Your Hunter story was, as always, superb. Paul Neary is my favorite of all Warren's artists. His style is slick.

Wizard Wagstaff was the worst story in the whole issue. I thought EERIE was for horror stories... not sick, stupid humor!

"It Returns" was a great story. The art and plot were just fantastic. You ought to print more stories like that.

The Dr. Archaeus series, in my opinion, should be dropped. It's EERIE'S worst series, and is only worth reading because of Isidro Mones' art.

CAM HUGHES
E. Windsor, N.J.

EERIE'S A CREEPY LITTLE GUY! BUT LOVEABLE AS ALL HECK!

Believe it or not, old Cuz' is sensitive about all that extra weight! He'd like to hear from some sympathetic readers! Give Cousin in EERIE a shoulder to cry on. Write:

DEAR COUSIN EERIE
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



THE EERIE

A HAUNTED HISTORY OF VINCENTE ALCAZAR THE OFFICER-TURNED ARTIST



land.

After putting in the requisite of several years as a starving, struggling artist, Vicente got his first job: illustrating war comics for Fleetway. And, he admits, "when I had killed the entire Axis army single-handedly many times over, I knew it was time to change."

So it was he began working on magazines like *THE SAINT*, *STAR TREK*, and others. Additionally, he did illustrations for science fiction books.

Looking to diversify, Vicente headed for France where he drew comics about espionage and spies. But still he wasn't completely satisfied. So he grabbed his portfolio and made for New York. There, he showed his work to Bill DuBay who, Vicente notes, "told me that I would have a beautiful future as a bus driver." Undaunted, however, Vicente became a part of the Warren staff, and now draws for the *CREEPY* magazine regularly.

His words to many admirers? "My only wish is that you like my work. I love you all."



One of the many exciting strips drawn by the multi-talented Vicente Alcazar was the *EERIE* series "Schreck," featuring a futuristic hero.

A WORLD OF FANTASY

From the murky swamps of Louisiana Bayou country, through the back streets of West-End London, to the far-flung future; this issue of *EERIE* takes you on a journey through worlds beyond imagination, and others that may be too close for comfort.

With the *Hunter* saga brought to a rousing conclusion last issue, we introduce a new series to these pages... the unique and tormented *Exterminator*! Half-human, half-machine, the Exterminator walks a grim tightrope, in a story that is both touching and horrifying.

New also is "The Pepper Lake Monster," about a hunter of a different sort. He alone dares to track a sea serpent to its watery lair. Thus begins a new legend, drawn by the incomparable **Berni Wrightson**.

Returning to the pages of *EERIE* are three old favorites:

Dr. Archaeus continues his perverse plan of vengeance, while Inspector Sanford grows closer to bringing the madman to justice. In fact, it seems he is growing a little too close.

Child learns about love, and learns too about the pain that often accompanies it. He reacts as only a *Child* can.

And *The Spook* still haunts Cajun country, bringing death to those who would enslave his people. All of this can be found on the pages within.

1974 NEW YORK COMIC ART CONVENTION JULY 4, 5, 6, 7, 8 HOTEL COMMODORE



FOR INFORMATION WRITE TO:
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P.O. BOX 177
CONEY ISLAND STATION
BROOKLYN, NEW YORK 11224

THEY CAME OUT OF THE **SKY**...



LIKE **GODS** DESCENDING FROM THE HEAVENS...



NO ONE **SAW** THE GIANT METALLIC SHIP...



AND **FEW** HEARD ITS THUNDEROUS ROAR!

WAAAAA!

HUSH, LITTLE ONE... IT'S NOTHING MORE THAN A TREE FALLING IN THE WOODS!



EVEN IF **MANY** HAD SEEN AND HEARD... IT IS DOUBTFUL THAT THEY WOULD HAVE **UNDERSTOOD**... ABOUT MACHINES... FLIGHT AND **SPACE TRAVEL**...!

S-SOMETHING IS COMING FROM THE FOREST!

MAYBE IT IS YOUR FATHER RETURNING HOME...!



EVEN IF ANY **HAD** SEEN, **NONE** COULD HAVE BEEN PREPARED FOR WHAT FOLLOWED...!



ENTER: THE EXTERMINATOR

STORY: BILL DuBAY / ART: ESTEBAN MAROTO

UGGN...
W-WHAT HAPPENED...?
WHO ARE YOU?

I FOUND YOU
LIKE THIS...YOU
HAD **FAINTED!**

I AM A
HEALER!

I NOTICED
YOUR AMPUTATED
LEG... I CAN
REGENERATE
IT FOR YOU... I
CAN...

...**HEAL**
YOU!

M-MY STUMP...
IT'S **GROWING!**
M-MY LEG IS
WELL AGAIN!

B-BUT
HOW?

I'LL BE ABLE
TO LIVE A **NORMAL**
LIFE...

I CAN **CARE** FOR...
PLAY WITH...
MY **BABY...**

M-MY
BABY...

WHERE'S MY LITTLE
BOY... **RICHARD?**

I'M SORRY, M'LADY!
I HAVEN'T **SEEN**
A CHILD!

T-THE
MONSTERS...THE
MONSTERS TOOK
MY **BABY!**

WHY?

WHAT WOULD
THEY WANT OF
RICHARD?

PLEASE **HELP**
ME... **HELP** FIND
MY **BOY...**

BE **CALM**,
GOOD WOMAN,
I'LL FIND YOUR
CHILD...

JUST
LEAVE IT
TO **ME!**

M-MY **BABY...**

THERE WERE **LEGENDS** OF THE **WITCHES, TROLLS, HOBGLOBINS** AND **GHOSTS** THAT MADE THEIR HOME IN THE DARKNESS OF NORMANDY'S **DEEP WOODS!**

NO ONE HAD EVER **SEEN** THE MYTHICAL CREATURES WHO SUPPOSEDLY INHABITED THE FOREST... BUT THEIR ANTICS MADE GREAT **TALE-TELLING** AROUND THE EVENING FIRELIGHT!

WHEN **MONSTERS** BEGAN APPEARING AND **CHILDREN** BEGAN DISAPPEARING, THE OLD LEGENDS OF THE EVIL WOODS PROVIDED EASY ANSWERS FOR THOSE WHO DID NOT WANT TO THINK ABOUT **REAL MONSTERS!**

FOR WEEKS, CHILDREN **DISAPPEARED...** OR WERE SEEN BEING CARRIED OFF BY "UNHOLY CREATURES!"

AND WHEREVER THE **CREATURES** HAD BEEN... THE **HEALER** WOULD FOLLOW... BESTOWING GIFTS AND WORKING "**MAGIC**" FOR THOSE WHO HAD LOST THEIR BABIES!

**THEY
EAT
BABIES...**

**...DON'T
THEY**

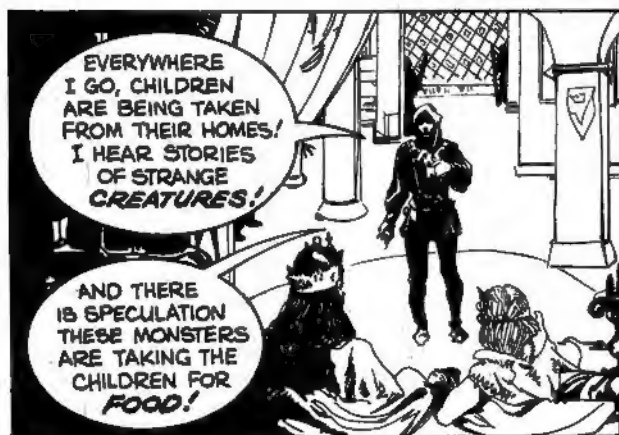
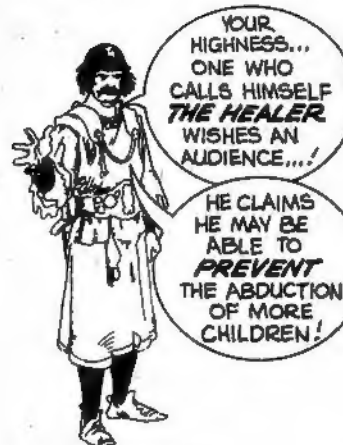


THE NORMAN COURT
WAS BESEECED WITH
PLEAS FOR **HELP**..

WHY CAN'T
MY MEN
PREVENT
THESE
KIDNAPPINGS?

WE DO NOT
KNOW **WHERE**
THESE "MONSTERS"
WILL STRIKE NEXT,
YOUR MAJESTY!

WE ARE
NOT EVEN
SURE THE
CREATURES
EXIST!



SIRE, I **CANNOT**
STOP THE CHILDREN
FROM DISAPPEARING!
BUT I CAN **PREVENT**
IT WITH YOUR
HELP!

TURN
OVER ALL
THE CHILDREN
TO **ME!**
ALLOW ME
TO TAKE
THEM AWAY...
TO **PROTECT**
THEM!





YOU **CAN'T** ENTRUST ALL THE CHILDREN OF THE LAND TO ONE LONE **STRANGER**, SIRE!

I HAVE **NO INTENTION** OF DOING SO, WILLIAM...

...BUT I MAY HAVE **NO CHOICE!**



SIRE...LET ME GO TO **THE EXTERMINATOR!**

IF **HE** CAN'T HELP US, ONLY **THE LORD** CAN...

THEY CALLED HIM SIMPLY **THE EXTERMINATOR**. IF HE HAD ANOTHER NAME, NO ONE KNEW IT! THEY KNEW ONLY THAT HE **EXISTED**...AND HE WAS **DEADLY**...

HE **SHUNNED** MEN AND LIVED LIKE A HERMIT, DEEP IN THE BOWELS OF THE EARTH.

HE HAD **KILLED** BEFORE IN HIS MAJESTY'S SERVICE...HE WAS LIKELY TO KILL **AGAIN!**

...THAT IS THE SITUATION, MY LORD! WE FEAR THE CHILDREN MAY HAVE BEEN **EATEN** BY THE MONSTERS!

WILL YOU **HELP** US?

TELL YOUR KING I WILL DO WHAT I CAN...



I BEG **ANOTHER** FAVOR, MY LORD...

...THAT I MAY SEE YOUR **FACE** JUST ONCE...OR LEARN **MORE** OF YOU...

I WISH **NO** MAN TO SEE MY FACE, GOOD SERVANT!

I LIVE WHERE I WISH, AND DO AS I WISH, BECAUSE I AM **THE EXTERMINATOR!**

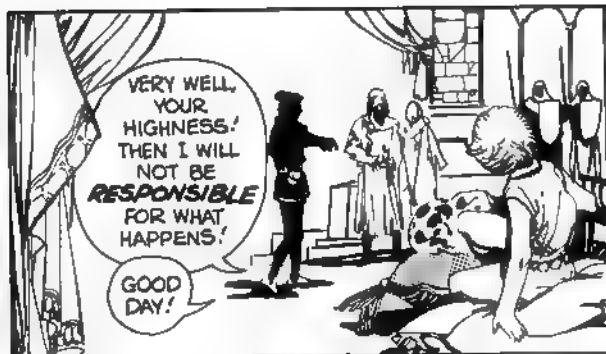
...WHY YOU **LIVE** IN A PLACE SUCH AS THIS... **SHUN** PEOPLE...?

ALL YOU NEED KNOW IS THAT I AM **HERE** WHEN YOU NEED ME!

NOW, FAREWELL, GOOD SERVANT! I HAVE **WORK** TO DO...



THE NEXT DAY, THE HEALER **RETURNED** TO THE ROYAL COURT...



KEEN EYES WATCHED AS THE HEALER **RODE** FROM THE CASTLE...

HE'S **HEADING** STRAIGHT FOR THE **WOODS**...





WITH THE LAST ALIEN **DOWN**, EXTERMINATOR **WHIRLED...** IN TIME TO SEE A FRIGHTENED HEALER RACE INTO THE CONCEALED METAL SPACECRAFT! EXTERMINATOR REACHED OUT...
...BUT HEAVY METAL **SLAMMED** AGAINST HIS ARM...AND SOMETHING **BROKE** INSIDE HIS SUIT OF ARMOR...!





I ONLY **NEED** ONE ARM TO KILL THE LIKES OF YOU, HEALER!

BUT BEFORE YOU **DIE**...YOU'LL TELL ME WHERE THE **REMAINS** OF THOSE KIDS ARE!

Y-YOU **STILL** DON'T UNDERSTAND, DO YOU...?

YOU EARTHBEINGS WOULD PREFER TO THINK THE **WORST** OF OTHERS! IT NEVER CROSSED YOUR MIND THAT WE WANTED TO **SAVE** YOUR CHILDREN...



...FROM THE **REAL** KILLERS...



WE WANTED TO TAKE THEM AWAY FROM HUMAN **GREED...LUSTS!** TAKE THEM AWAY FROM DISEASE...WARS... **INHUMANITY...**

...JUST AS THOSE SO-CALLED **MONSTERS** DID WITH ME... WE WANTED TO MAKE THEM **HEALERS...**

.. GIVE THEM **PARADISE!**



WE GAVE YOU **MIRACLES** IN EXCHANGE FOR YOUR CHILDREN!

WE COULD HAVE GIVEN YOUR CHILDREN THE **STARS...** **UGN!?**

YOU LIE, **CANNIBAL!**

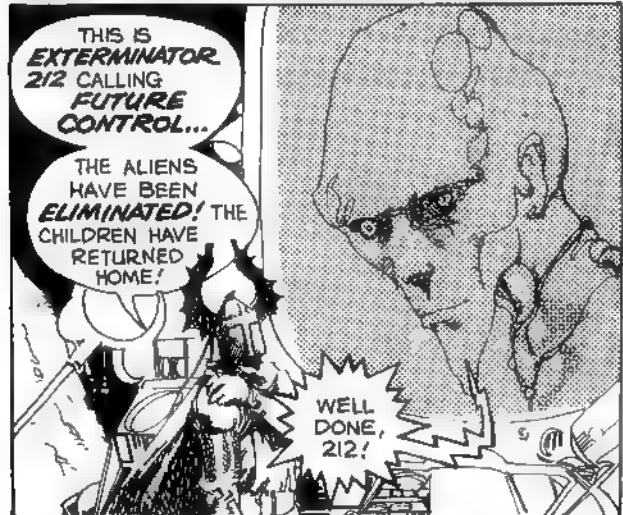


YOU ATE THEM, **CANNIBAL....!**

SKLIK!

YOU FED ON BABIES... ON BA--HUH?!

EPILOGUE THE CHILDREN WERE **ALIVE...WELL!** THE HEALER HAD TOLD THE TRUTH! EXTERMINATOR RETURNED TO HIS CAVE TO DO WHAT HE **MUST...**



THIS IS **EXTERMINATOR 212** CALLING **FUTURE CONTROL...**

THE ALIENS HAVE BEEN **ELIMINATED!** THE CHILDREN HAVE RETURNED HOME!

WELL DONE, 212!



THE EXTERMINATOR COMMISSION WAS **RIGHT...**

IT **PAID** TO HAVE A NON-FEELING... **ROBOT** EXTERMINATOR IN THE **PAST!**

I'M NOT SO **SURE,** CONTROL...

I'M NOT SO **SURE...**

LACED WITH LAZY HEAT,
THE NIGHT *RESTS!*

AND A MAN WHO SITS ON FOLDED
SUPPLENESS, ALSO RESTS, CONTEMPLATING
THE GRACE OF AN EIGHT-LEGGED *SPECK*
SLIDING ON SILVER STOPFAMERS BEFORE HIM!

HE IS A MAN KNOWN BY *FEW!*
HE IS A *LEGEND* KNOWN BY *MANY!*

THE SPOOK

THE MAN'S FACE IS A STUDY OF PENSIVE *CONCENTRATION*
AS HE CONSIDERS THE INSTINCTIVE *SKILL* WITH WHICH THE
FLAWLESS TRAP IS SPUN!

SUDDENLY, THE METHODICAL *SPECK* *SHUDDERS* AND
BEGINS WEAVING WITH A FAR *STRANGER* DESIGN...

...AND THE MAN CONSIDERS *MORE* THAN THAT
WHICH UNFOLDS BEFORE HIS EYES...

...ALTHOUGH THE SIGHT CONFRONT-
ING HIM PRESENTS ENOUGH TO
PONDER FOR A *LONG* TIME...

WEBTREAD'S POWERCUT

THOUGH WITNESS TO THE WEAVING OF A *MIRACLE*, THE MAN SITS AS *STILL* AS THE MUGGY NIGHT... HIS EYES ALONE MOVING TO THE MUSIC OF *WONDER*!



AND WHEN HIS BODY RISES TO *JOIN* THOSE WONDERING EYES, THE MOTION IS *SWIFT*...

...AND *DIRECT*, AT THE COST OF BEAUTY'S GLISTENING AND EVER-SO-ELABORATE COMPOSITION.



THE MAN'S *COURSE* IS *SET* IN HIS MIND...



...AND YET, ONCE UNDER WAY, HIS MIND *WONDERS*...! HAS THE SPIDER SPUN ITS SEDUCTIVE WEB TO TRAP SOMEONE *OTHER* THAN FLIES...?



...FOR HIM?

BUT THE THOUGHT DISSOLVES *QUICKLY*, AND HE THINKS *AHEAD*...



...AHEAD TO THE DARKLING *SWAMP*, RIFE WITH MURKY SOUNDS AND NOISELESS GLIMMERS...



...TO A BECKONING *CAVE*, BORED INTO LICHEN-SHEEN WALLS OF *ROCK*!

THROUGH A BLACKNESS-STUFFED
TUNNEL HE POLES...

...AND INTO A PHOSPHORESCENTLY
LIT CAVERN-LAGOON...

...UPON WHOSE SHALE-GIRDED
SHORE BURNS A FIRE, SITS
A HUT...

BUT...AVENGE
ME... THE FIRE...
POINTS... THE...
WAY...!

...AND LIES A
BEATEN, BLOODY
HAG!

TOO...LATE, DEAD
MAN...TOO...LATE...!

THE FIRE
WILL...SHOW...
THE...ONES...

"...THE ONES WHOM...YOU...
MUST...AVENGE ME...
THE ONES WHO..."

...D-DID
THIS...!

THE MAN PAUSES
ONLY A MOMENT...
AND SOFTLY SOBS
OF BITTERNESS...
AND *DEATH*...



...THEN POLES
AWAY... ARMED
ONLY WITH
ANGER...

...ANGER AT THE
DEATH OF THE
HAG...



...OR PERHAPS THAT WHICH CAUSED
HIM TO DESTROY THE SILKEN BEAUTY
OF A SPIDER'S *DEATH-TRAP*!

IN EITHER CASE, AN ANGER
WHICH *SPEEDS* HIS LIGHTLY
GLIDING SKIFF...

AND THEN HE *SEES*
IT...THE OBJECT
THROUGH WHICH HE
MAY *ASSUAGE*
HIS ANGER!



GLKK...

THK...



...IF YOU SO MUCH AS **WHISPER** ANOTHER WORD ABOUT VOOODOO, YOU'RE GONNA FIND OUT JUST HOW MUCH I DON'T WANT TO HEAR THAT WORD!

LOOK, REEVERS... ALL I SAY IS WE NEVER SHOULD HAVE **KILLED** THAT OLD WOMAN! SHE WAS A VOOODOO **PRIESTESS!**

SHE COULD COME BACK TO LIFE WITH **HER** MAGIC!

THAT WOMAN HAD OUR MEN **CONVINCED** SHE WAS A **WITCH**... EVEN TOLD SOME OF THEM THEIR SOULS WERE FAIR GAME FOR HER PICKING WHEN SHE DIED...!

YOU DAMN WELL **KNOW** THE NUMBER OF MEN WE WERE LOSING AS A **RESULT** OF IT ALL... SUPERSTITIOUS HEATHENS YOU CALL YOUR **BROTHERS!**

THAT'S **IT**, REEVERS! THAT'S THE **LAST** TIME YOU'RE GONNA--

REEVERS! CARTER'S DEAD!

HIS BODY'S AFT,...

...BUT HIS **HEAD** IS **GONE!**

THWAK!

...HEAD!

I TELL YOU IT'S **MISSING!** SOMEBODY CUT OFF HIS--

BONK





...REAL SLOW!
JUST KEEP
CREEPING
FORWARD...



...SO HE CAN'T
SURPRISE
US LIKE HE
DID **THEM!**



NOTHING
HERE! JUST AN
EMPTY
SKIFF!



LIKE A
DEMON OUT OF
HELL, THE DEAD-MAN
LASHES INTO
THE SURPRISED
MEN!

ONE...
TWO...
THREE **FALL!**



AND THEN
THERE WERE
NONE!

METHODICALLY, THE **SPOOK**
CUTS OFF THE DEAD MEN'S FINGERS.



...THEN HE LEAPS
ASIDE... HIS
VENGEANCE
COMPLETE....!



SEVERED FINGERS ARE CAST INTO THE WITCH'S MAGICAL FIRE... AND THE DEAD WOMAN *STIRS*...



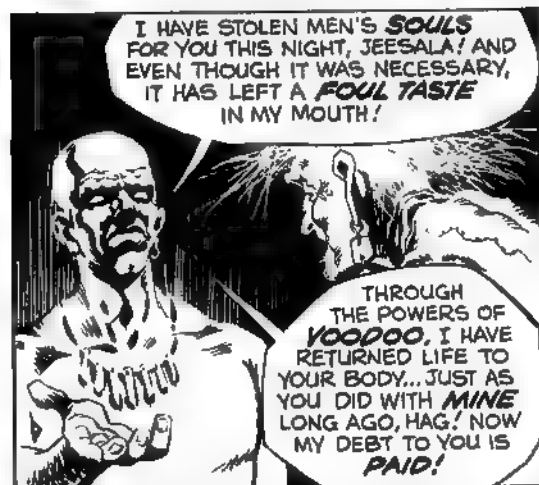
Y-YOU'VE *AVENGED* ME, DEAD MAN! YOU BROUGHT ME BACK FROM THE *GRAVE*!

THEY KILLED YOU BECAUSE YOU STOLE THE SOULS OF THEIR BROTHERS!



THEY WERE *EVIL*, DEAD MAN! THEY TRANSPORTED GUNS TO THE COUNTRY SOUTH OF HERE! THEY DID NOT *DESERVE* THEIR SOULS!

AND YOU DID? IN THE CAUSE OF YOUR *ETERNAL* LIFE?



I HAVE STOLEN MEN'S *SOULS* FOR YOU THIS NIGHT, JEESALA! AND EVEN THOUGH IT WAS NECESSARY, IT HAS LEFT A *FOUL* TASTE IN MY MOUTH!

THROUGH THE POWERS OF *VOODOO*, I HAVE RETURNED LIFE TO YOUR BODY... JUST AS YOU DID WITH *MINE* LONG AGO, HAG! NOW MY DEBT TO YOU IS *PAID*!



BUT NEITHER OF US *DESERVES* LIFE! WE BOTH SHOULD HAVE DIED *LONG* AGO, WOMAN!

YOU HAVE PERFORMED A *MIRACLE* OF MAGIC TONIGHT, SPOOK!

...AND YET YOU *SKOFF*?

YOU HAVE GIVEN ME THE BEAUTY OF *LIFE*!

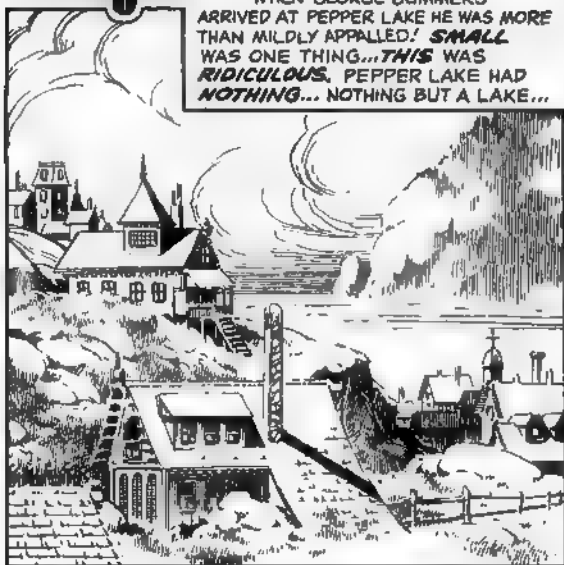


KNOW *THIS*, WOMAN...

I HAVE SEEN MORE BEAUTY IN A *SPIDER'S* WEB!

Prologue...

WHEN GEORGE SUMMERS ARRIVED AT PEPPER LAKE HE WAS MORE THAN MILDLY APPALLED! **SMALL** WAS ONE THING... **THIS** WAS **RIDICULOUS**. PEPPER LAKE HAD **NOTHING... NOTHING BUT A LAKE...**



...AND A MONSTER!

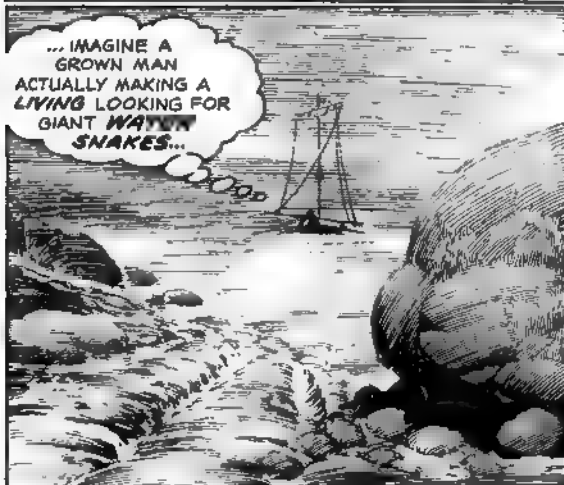
PEPPER LAKE
HOME OF THE WORLD FAMOUS
PEPPER LAKE MONSTER
RESPONSIBLE FOR
82 FATALITIES
BOATING AT YOUR OWN RISK



HMPHH!
"WORLD FAMOUS
PEPPER LAKE MONSTER"
EH? WE'LL SEE...
WE'LL SEE...

SUMMERS WAS BEING PAID BY A LARGE UNIVERSITY TO INVESTIGATE CLAIMS OF "SEA MONSTERS." PEPPER LAKE WAS THE LAST STOP ON HIS LIST...

...IMAGINE A GROWN MAN ACTUALLY MAKING A LIVING LOOKING FOR GIANT **WATER SNAKES**...



LOOKS LIKE ANOTHER **BUST**... BEEN OUT HERE FOR **HOURS** AND **NOTHING**...



OUGHT TO BE GETTING **BACK**... IT'S ALMOST **DARK**...

ONE MOMENT THE LAKE WAS SMOOTH AS GLASS... THE NEXT...

MY GOD! A **STORM**! IT'S **NO**! WAIT! SOMETHING... **MOVING DOWN THERE**... IT'S...



THE PEPPER LAKE MONSTER





EXHAUSTED, SUMMERS SLEPT
SOUNDLY TILL THE FOLLOWING MORNING...

GOOD LORD!
THE MONSTER...
IT WAS THERE LAST
NIGHT! IT WAS
REALLY THERE!

GOT TO
GET BACK TO
TOWN! I'LL
NEED **HELP**!

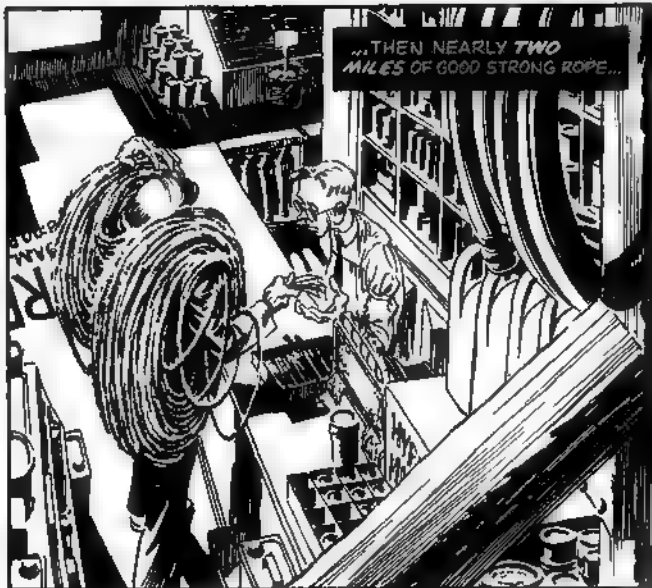
...THAT ENTIRE DAY WAS SPENT IN FUTILE ATTEMPTS TO RAISE SOME INTEREST IN THE HUNT FOR THE SEA MONSTER...



WHEREVER HE WENT, HE WAS MET
WITH WAVES OF ENTHUSIASTIC **INDIFFERENCE!**
IT WAS A FRUSTRATED BUT ODDLY
DETERMINED SUMMERS WHO WATCHED
THE SUN SET OVER THE LAKE...

I MEAN TO
CAPTURE THAT THING!
AND IF I CAN'T GET ANY
HELP FROM THESE
LACONIC DOLTS, THEN
**DAMMIT, I'LL DO
IT MYSELF!**

EARLY THE NEXT DAY, SUMMERS BEGAN TO EXHAUST HIS ALREADY DWINDLING EXPENSE ACCOUNT. FIRST HE BOUGHT SEVERAL HUNDRED POUNDS OF HEAVY NET...



...THEN NEARLY TWO MILES OF GOOD STRONG ROPE...

THE FOURTH DAY WAS SPENT IN CUTTING DOWN TREES... AT TWENTY-FIVE DOLLARS EACH...



THE DAYS THAT FOLLOWED WERE HARD AND LONG! HE HAD TO TRANSPORT HIS MATERIALS TO THE LAKE SHORE...

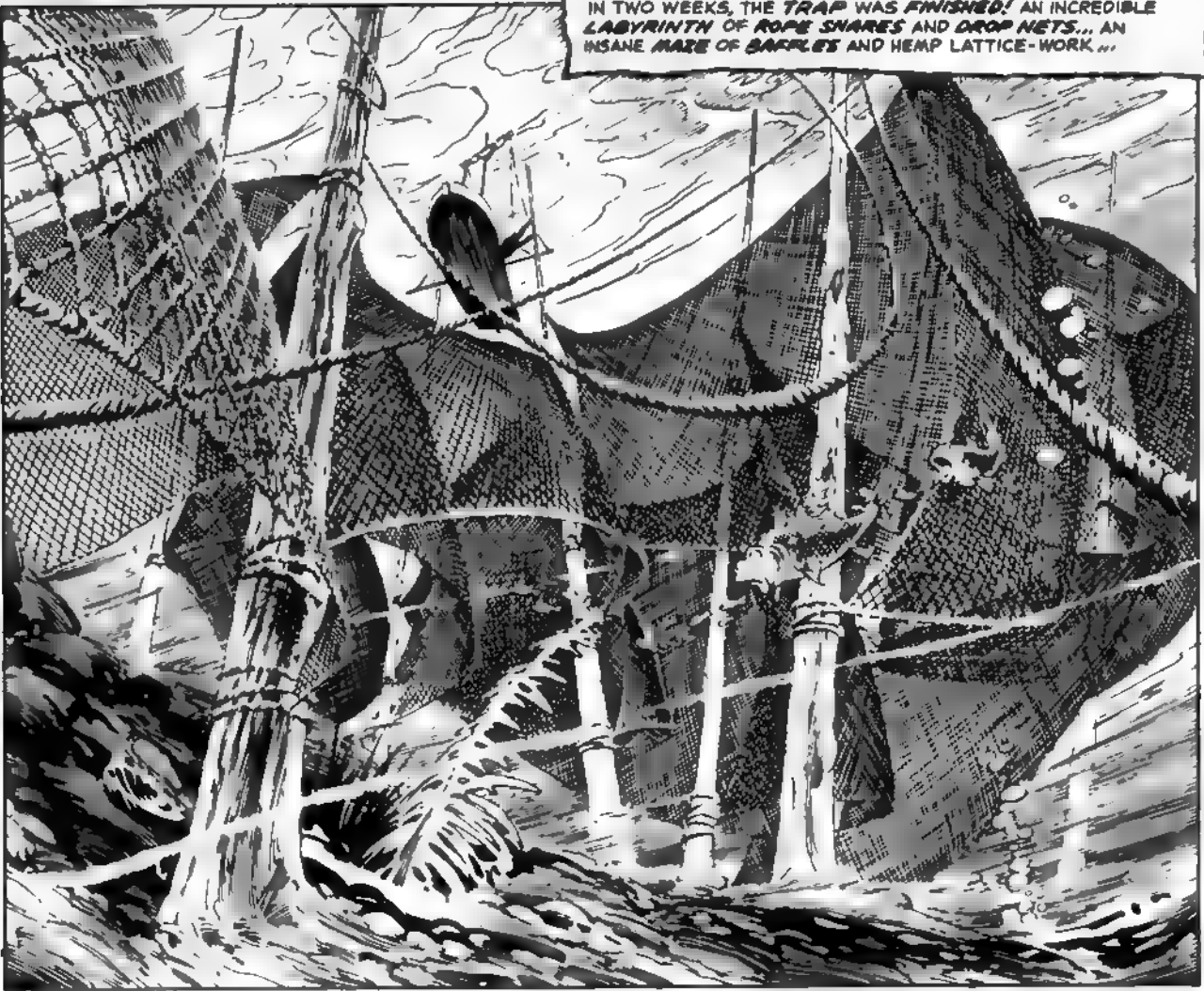


...FASTEN THE ROPES AND NETS TO THE POLES...



...THEN, DRIVE THE POLES INTO THE SOFT BOTTOM MUD IN THE SHADOWS!

IN TWO WEEKS, THE TRAP WAS FINISHED! AN INCREDIBLE
LABYRINTH OF ROPE SNARES AND DROP NETS... AN
INSANE MAZE OF BACLET AND HEMP LATTICE-WORK...



UNDER COVER OF A CLEAR, MOONLESS
NIGHT, SUMMERS STOLE INTO A NEARBY
PASTURE AND KILLED A HALF-DOZEN COWS...

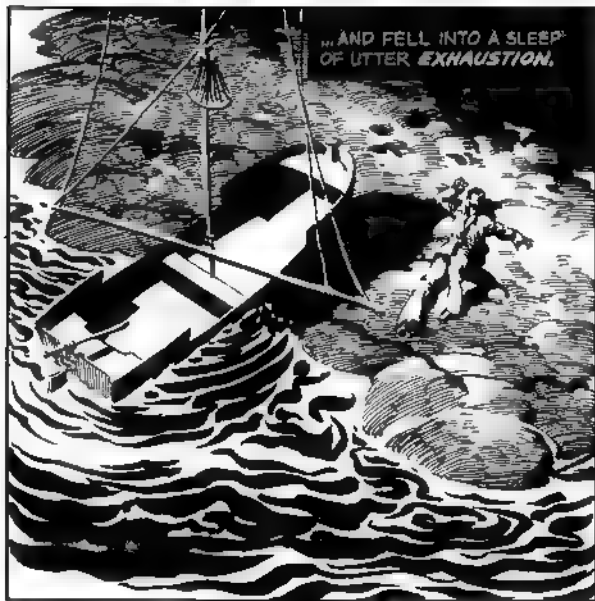


...THEN HE DISMEMBERED THE CARCASSES
AND STRUNG ALL THE PEICES TOGETHER...





HE FLOATED THE BAIT ON A LINE OF EMPTY BARRELS, THEN ROWED BACK TO SHORE.



...AND FELL INTO A SLEEP OF UTTER EXHAUSTION.



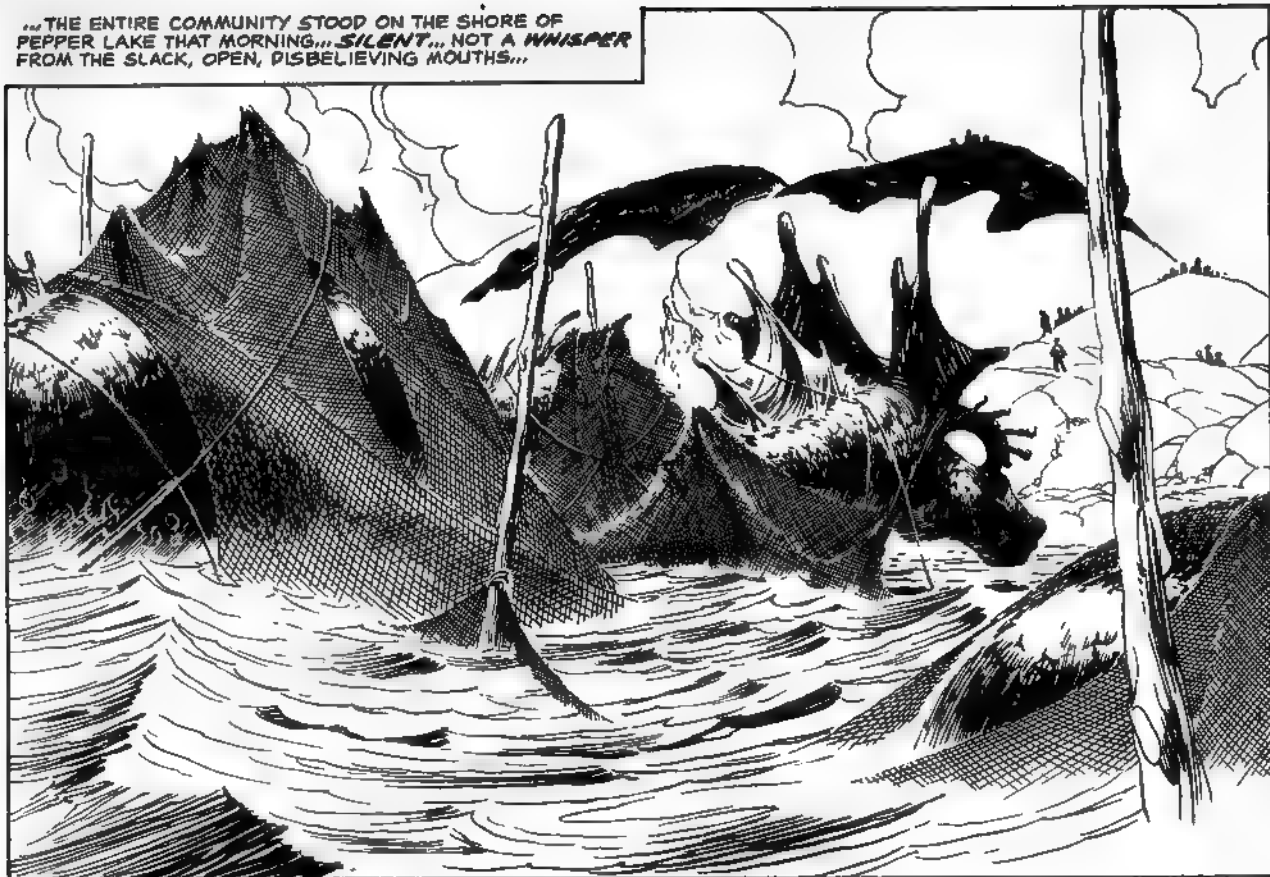
TOWARDS DAWN, HE WAS JARRED AWAKE BY THE SOUNDS OF CRASHING WAVES AND UNEARTHLY ROARS...

WH-WHAT THE... THE TRAP!



GOOD LORD!

...THE ENTIRE COMMUNITY STOOD ON THE SHORE OF PEPPER LAKE THAT MORNING... **SILENT**... NOT A WHISPER FROM THE SLACK, OPEN, DISBELIEVING MOUTHS...



I
CAUGHT IT!
I ACTUALLY
CAUGHT
IT!

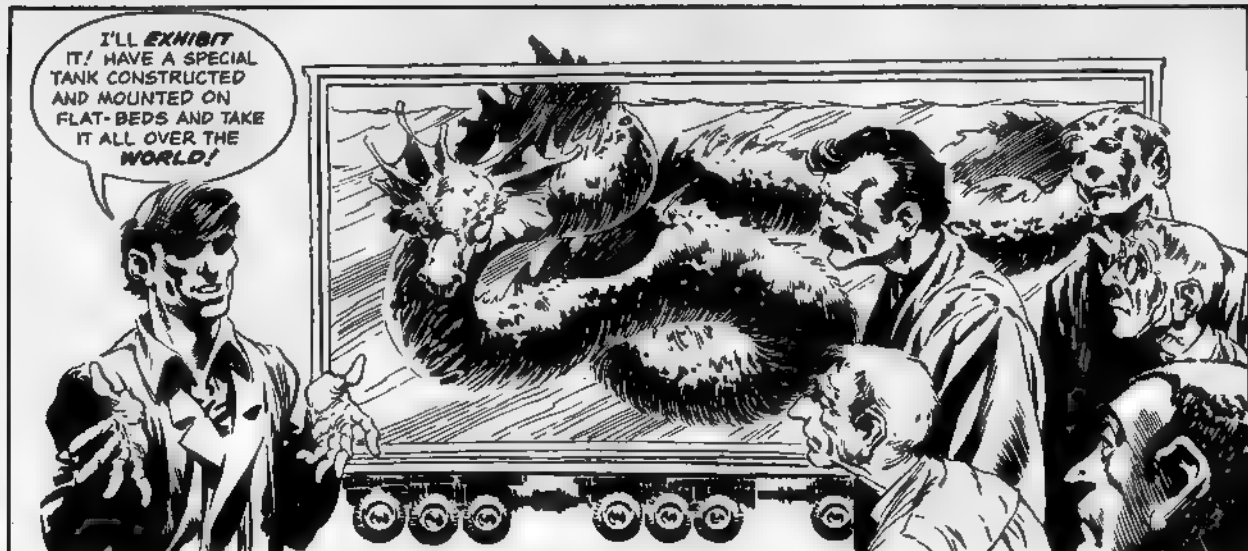
THE TRAP
WORKED!
IT'S FAST AND
IT CAN'T GET
AWAY... IT'S
ALL MINE!!



...NOW THAT YOU'VE
GOT IT, WHAT DO
YOU FIX TO DO
WITH IT?



DO...
WITH THE
MONSTER?
OH, I'VE GOT
BIG PLANS
FOR HIM!



THE PEOPLE OF PEPPER LAKE
MOVED **FORWARD**, RAISED
THEIR **STONES** AND THEIR
CLUBS AND BROUGHT THEM
DOWN UPON GEORGE
SUMMERS... AGAIN AND
AGAIN TILL HE LAY
ON THE ROCKY BEACH AND
THE EDGE OF THE LAKE
RAN **RED** WITH HIS
SPILLED **BLOOD**...!



THEN THEY **CUT** THE ROPES AND **TORE**
THE NETS AND **FREED** THE MONSTER...

...AND WENT BACK **HOME**...



IT SURELY
IS A **SHAME**
ABOUT THAT
YOUNG
MAN!

TERRIBLE...
TERRIBLE...!



ONE
GOOD THING
ABOUT IT,
THOUGH...

OH?

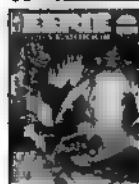


...EVERYTIME
THERE'S ANOTHER
DEATH, BUSINESS
PICKS UP...!

HOME OF
PEPPER
RESPONS
83 FAT
BOATING AT

EERIE BACK ISSUES

ORDER YOUR BACK ISSUES NOW!



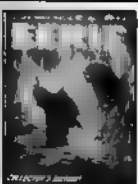
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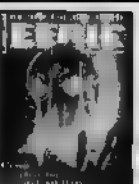
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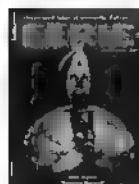
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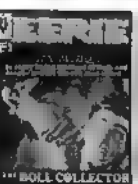
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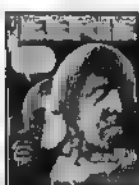
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FILM BOOKS

FRANKENSTEIN AND MALTESE FALCON

Here are two exciting high-quality paperback books featuring photographs from every scene in the classic films **FRANKENSTEIN** and **THE MALTESE FALCON**. And, beneath every photograph, is the dialogue from that particular scene. Next best thing to owning the films.



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Horror star Peter Lorre joins the immortal Humphrey Bogart and Sydney Greenstreet in this scene-by-scene photo journal of the greatest mystery movie of all-time. The film tells of Detective Sam Spade's search for a stolen art object. His search is dangerous, and holds as many surprises for the agent as for the reader. The book is in the form of 1,400 photographs from the film, and contains all of the film's dialogue. Size 9" x 12". #21114/\$4.95

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VAMPIRE GIRL! Who says girls don't go in for monsters? Boy's'll sure go for a girl who wears this kinky mask. Alluring and especially would-be mirroring fannies take note! Covers entire face and top of head. #2502 GIRL VAMPIRE MASK \$1.49



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HAUNTED MANSION HOBBY KITS

GRUESOME GRAVE GHOULS MOVE WITH ZAP ACTION



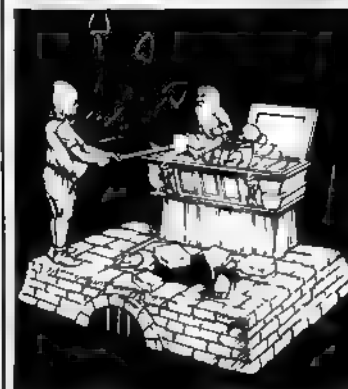
THE VAMPIRE'S MIDNIGHT MADNESS

Here's a monstrosity question: What would a haunted house be without a blood-thirsting vampire? But what sort of vampire is this... who shrieks at the sight of a skull? And when he does, ZAP ACTION strikes! His arms fly up and knock the gargoyle head from the tombstone. And behind where the monstrous head rested is a "Have a Happy Day" smiling face. You'll have hours of fun assembling, painting, and scaring your friends with this new and exciting horror hobby kit. #2488/\$3.00



GRAVE ROBBER'S REWARD

Through the cemetery gates he creeps, to do his dirty work. A newly buried coffin his eyes find, and hurriedly, he begins to dig. But our happy graverobber digs, and there's a happy-go-lucky fellow who is unaware that danger lurks near. From the grave comes ZAP ACTION, as the dead man protects the treasure hidden in his final resting place. Order #2491/\$3.00



ESCAPE FROM THE CRYPT

Climb from the hall of the great castle into the catacombs below. Double-barrel action highlights this great kit! As the helpful henchman tries to aid a gnome burdened by a ball and chain, ZAP ACTION strikes! As the shovel comes down on the metal links, a gruesome skeleton lifts the lid of his coffin and rises to watch the strange goings-on. But playing with this kit is only half the fun! You'll spend hours of model-making pleasure assembling the three figures that come with this kit. Not to mention the props that go with it: an altar, a viking helmet, an axe, a pick, and the jail-base. And you can paint your Crypt model all the gruesome colors of the rainbow. Specify #2490/\$4.00



PLAY IT AGAIN, SAM

More double zap action with this exciting kit. Following in the esteemed footsteps of Eric, the Phantom of the Opera, this monsterish musician plays his gruesome tune for your ears alone. And as our putrid pianist plays his song, ZAP ACTION strikes. Down come the player's hands. And when they do, ZAP ACTION strikes again! For from within the organ pops an ages-old mummy. All of this zap action fun transpires under the watchful eyes of long-dead head, mounted to the pipes of the organ. This exciting kit comes complete with two figures, skull candles for the organ, the organ itself, and the pipes (with heads attached). So fill your life with music... the kind of music that only monsters and creepy little goblins love! Play It Again, Sam. Order #2489/\$4.00.

IT LIES IN THE PINK GLOW OF THE MORNING SUN...THROWING LONG SHADOWS UPON THE HALF-DEAD BLADES OF GRASS. IT IS **DESERTED**, AND ITS SOUND IS THAT OF THE DELICATE NEW ENGLAND BREEZE SINGING A GENTLE LULLABYE.

CHILD

YOU STARE DOWN UPON IT FROM YOUR HILL-SIDE PERCH. AND YOU CANNOT **FIGURE OUT** WHAT IT IS. THE MORE YOU STARE AT IT, THE MORE **PUZZLED** YOU BECOME.

YOU DO NOT KNOW THAT ITS STRANGE FORMATIONS, THE LIKE OF WHICH YOU HAVE NEVER SEEN BEFORE, ARE CALLED **HOUSES** AND **STORES**...AND TOGETHER ARE CALLED **TOWN**.

MIND of the MASS!

TOWN...COMMUNITY... THESE WORDS HAVE LITTLE MEANING FOR YOU. FOR ALTHOUGH YOUR **BODY** IS THAT OF A **BRUTISH**, ENORMOUSLY POWERFUL **MONSTER**, YOUR **INTELLECT** AND EXPERIENCE IS THAT OF A MERE CHILD.

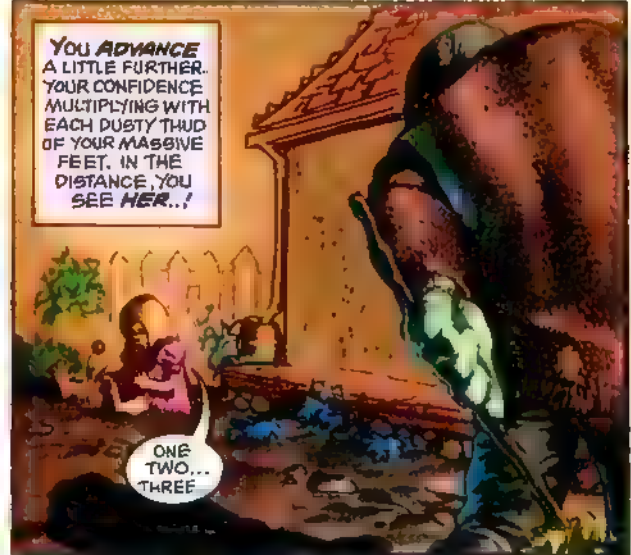
IN YOUR SHELTERED PAST, YOU HAVE KNOWN ONLY TWO MEN. YOUR **FATHER**, THE MAN WHO **CREATED** YOU...FROM PIECES OF DEAD ANIMALS AND CARCASSES! AND JERRY LIEDERMAN, THE MAN WHO **MURDERED** YOUR **FATHER** ONLY SHORT HOURS AGO.



NOW YOU ARE FEELING YOUR FIRST PANGS OF **CURIOSITY**. A FEW UNCERTAIN STEPS AND YOU ARE IN THE **MIDDLE** OF IT...RIGHT ON **MAIN STREET**. YOU SMILE. THIS IS **DISCOVERY**...**ADVENTURE**!



YOU **ADVANCE** A LITTLE FURTHER. YOUR **CONFIDENCE** MULTIPLYING WITH EACH DUSTY THUD OF YOUR MASSIVE FEET. IN THE DISTANCE, YOU SEE **HER**...



ONE
TWO...
THREE

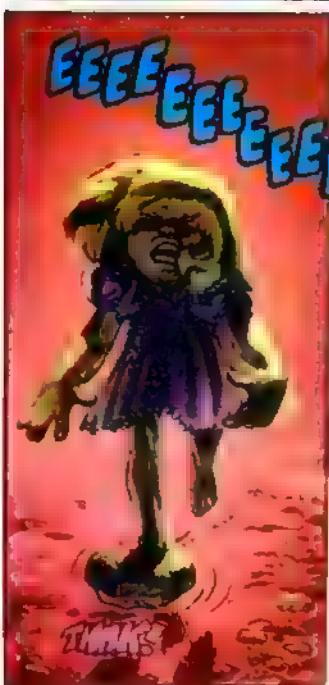
IT IS THE FIRST TIME YOU HAVE SEEN SUCH **BEAUTY**. YOU ARE **AWED**. YOUR EYES **SPARKLE**. YOUR SOUL IS **WARMED**.



FOUR
FIVE...
SIX...



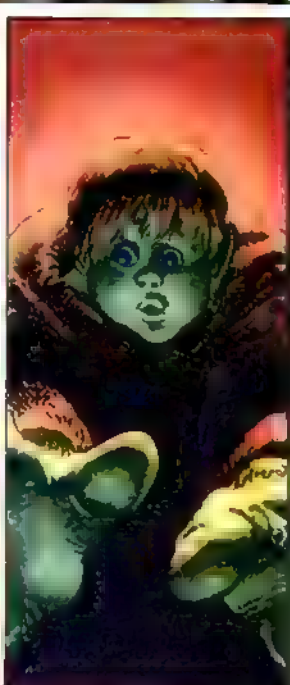
MOMMY!
MOMMY!



EEEEEEEEEE!



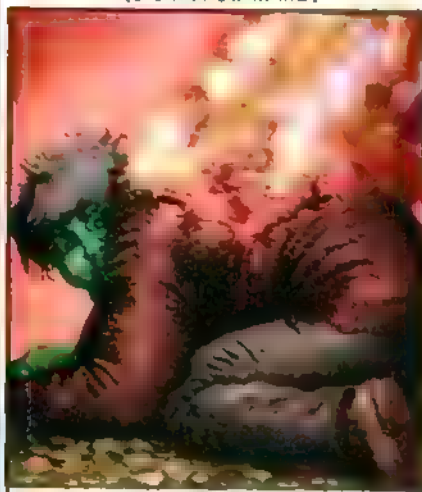
THUD!



SUDDENLY, THERE IS AN **EXPLOSION!** YOU FEEL SOMETHING **RIP** INTO YOUR SHOULDER BLADE... VIOLENTLY KNOCKING YOU DOWN...



YOU **LAY** THERE FOR A MOMENT, TRYING TO **COMPREHEND** WHAT IT IS THAT HAS **HIT** YOU. YOU **FAIL**. EVEN THE SIGHT OF A SMOKING SHOTGUN BARREL BRINGS NO UNDERSTANDING.



FRUSTRATION MINGLES WITH **PAIN**, SYNTHESIZING **FURY!** A FLASH OF BLOODLUST EXPLODES IN YOU! YOU **LASH OUT**. FOR THE FIRST TIME CHILD, YOU FEEL **HATE**.

YOUR FEET CARRY YOU **SWIFTLY** THROUGH THE MAIN STREET OF THE TOWN. YOU STOP MOMENTARILY TO PICK UP A **FRIEND**, AND THEN YOU ARE AGAIN **RUNNING RAPIDLY AWAY**.

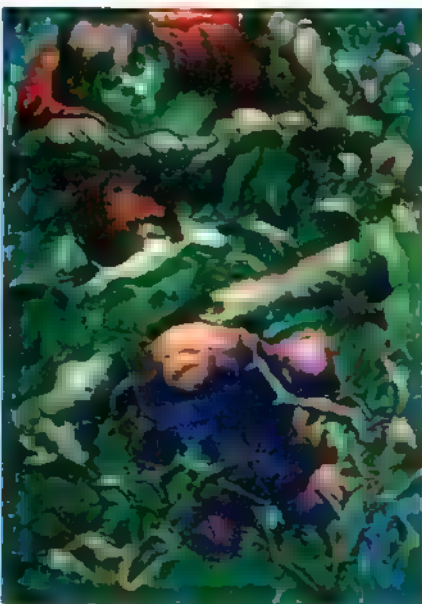


LIKE A FRIGHTENED **MOOSE**, YOU CRASH **CLUMSILY** THROUGH THE WOODS WHICH BORDER THE TOWN. **BEHIND** YOU, YOU CAN HEAR **PURSUERS** CURSING

YOUR **HATE** HAS MELLOWED INTO **FEAR**. YOU DO NOT CARE **WHERE** YOU ARE GOING, SO YOU DO NOT **LOOK**.



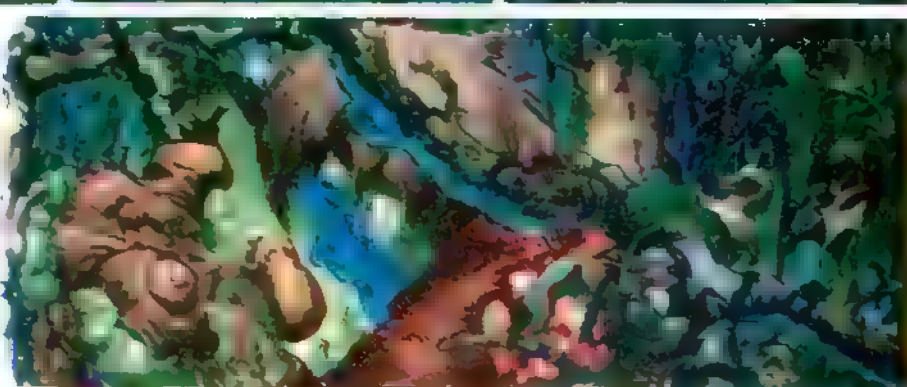
THE FALL STUNS YOU ONLY FOR AN **INSTANT**. THEN RISING... YOU REACH FOR YOUR **FRIEND**...



...AND FOR A **SECOND TIME**, YOU HEAR THE DREADED **EXPLOSION** OF A SHOTGUN!



NOW THEY HAVE GONE **TOO FAR!** NOW THEY HAVE **HARMED** YOUR **FRIEND!** THE **FEAR** IS FORGOTTEN. AND AGAIN THE **HATE** RETURNS BUT THERE IS LITTLE YOU CAN **DO**, CHILD.



YOU TAKE THE **PIECES** OF YOUR TATTERED FRIEND AND **HURRY OFF**. SOON THE SOUNDS OF PURSUIT DIE AWAY.



TO SHRUG OFF THE **HORRORS** OF THE LAST FEW MOMENTS, YOU SLOW TO A **WALK** AND THEN...YOU SPOT A **CLEARING** AND IN THE CLEARING ..



...IS A **CABIN!**

BUT THE CABIN DOES NOT INTEREST YOU. WHAT **DOES** CATCH YOUR FANCY IS THE FRAGRANT WARMTH OF A FRESH BAKED **APPLE PIE** COOLING ON A STOOL.



CAUTIOUSLY YOU STEAL UP TO THE FOOD... TAKING ONE **BITE**, THEN **TWO**... NEVER NOTICING A FRAGILE FORM **BEHIND** YOU.

YOU **TURN** AT THE SOUND OF HER VOICE. YOU **WHIMPER** AT HER ADVANCE. YOU EXPECT TO BE **SCOLDED** ABOUT THE PIE.



PLEASE. I'M **BLIND!** I CAN'T **SEE** WHO YOU...

MMM...

Y-YOU SOUND LIKE A **CHILD!** POOR THING. I'VE PROBABLY **FRIGHTENED** YOU!

YOU **CRINGE** AT HER TOUCH, EXPECTING **CRUELTY**. INSTEAD, SHE GENTLY **CAR-ESSES** YOUR **FACE**, YOUR **ARMS**, YOUR **TORSO**. SHE **SEES** YOU THROUGH THE EYES OF HER **FINGERTIPS**.



MY **LORD!** WHAT SORT OF CREATURE **ARE** YOU? A **CHILD**, NO DOUBT, BUT ..

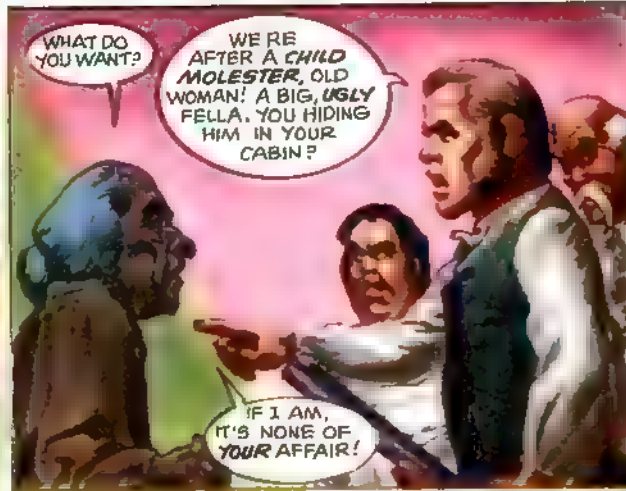
SUDDENLY, THEY ARE UPON YOUR TRAIL AGAIN! FROM THE DEPTHS OF THE WOODS, YOU **HEAR** THEM... THE **TOWNSPEOPLE!**

IMPULSIVELY YOU **CLING** TO THIS WOMAN, WHINING AND SHAKING IN **FEAR** AND **FATIGUE**. SHE FEELS YOU **TREMBLE**, SHE HEARS YOUR **PURSUERS** AND SHE **KNOWS!**



THEY'RE **AFTER** YOU! QUICKLY! YOU CAN **HIDE** IN HERE!

THE WOMAN LOCKS YOU IN AND YOU ARE **CONTENT** TO **HIDE** IN THE SECURE BLACKNESS OF THE CABIN. YOU CAN ALREADY **HEAR** THE GUTTERAL VOICE OF YOUR ENEMY AS HE CONFRONTS THE WOMAN BEYOND THE DOOR.



WHAT DO YOU WANT?

WE'RE **AFTER** A **CHILD MOLESTER**, OLD WOMAN! A BIG, **UGLY** FELLA. YOU HIDING HIM IN YOUR CABIN?

IF I AM, IT'S NONE OF **YOUR AFFAIR!**



MOVE
ASIDE, OLD
WOMAN!

HOLD IF YOU
VALUE YOUR **SOULS!** BY
THE POWERS OF MY GREAT
LORD AND MASTER, **SATAN**, I
CURSE THE FIRST MAN WHO
CROSSES MY **THRESHOLD**.

YOU DO NOT KNOW WHAT **SUPERSTITION**
IS, CHILD. YOU HAVE NEVER SEEN IT BEFORE.
YET EVEN THROUGH THE CLOSED DOOR OF
YOUR HIDING PLACE, YOU CAN FEEL ITS **UGLY
CLAWS** AS THEY SINK DEEP INTO THE MINDS
OF THE TOWNSPEOPLE.



S-SHE'S
A WITCH!

WE CAN'T
FIGHT NO **MAGI-
CAL SPELLS!**



SLOWLY, THE MEN **RETREAT!**

WE'LL
BE **BACK**,
WITCH!



THEY'RE
GONE NOW. I
SCARED THEM
AWAY. JUST PUT ON
MY OLD WITCH ACT
AND **POOF...** THEY
DISAPPEARED
LIKE MAGIC!

THEY'LL
BE **BACK**, BUT
BEFORE THEN, I'M
GOING TO SEE TO IT
THAT YOU GET
FED!



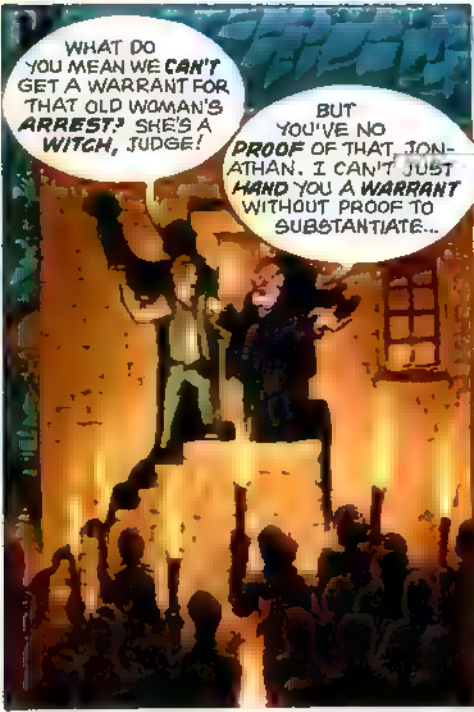
THERE
WE ARE. IT MAY
NOT BE FANCY, BUT
IT'S **NOURISHING**. AND
I **DIDN'T** COOK IT
UP BY **MAGIC!**

COULDN'T
IF I WANTED
TO. I'M NOT A
REAL WITCH.
THEY ONLY **THINK**
I AM.



THAT'S **WHY** I
LIVE WAY OUT HERE **ALONE**.
THEM DAMNED PEOPLE AND THEIR
SUPERSTITIONS... THEY **DROVE** ME
OUT OF TOWN! BUT YOU DON'T
WANT TO HEAR ABOUT AN OLD
WOMAN'S **TROUBLES** NOW,
DO YOU, CHILD?

AFTER
YOU FINISH YOUR
MEAL, YOU TAKE A
NICE NAP MEANWHILE,
YOUR **TEDDY BEAR**
WILL GET A FEW
**HEALING
STITCHES!**

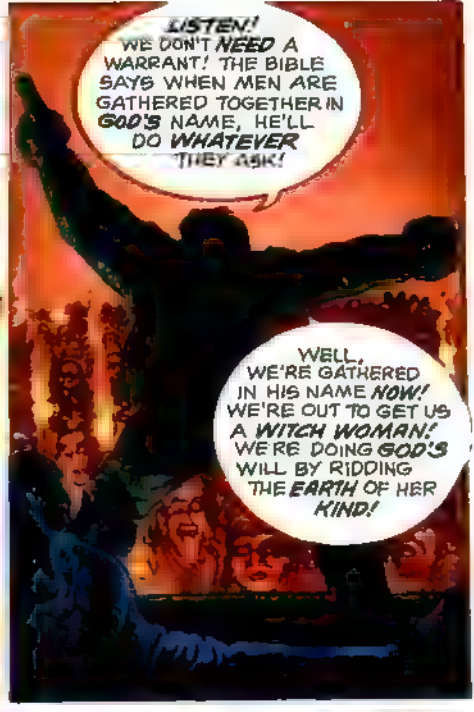


WHAT DO YOU MEAN WE CAN'T GET A WARRANT FOR THAT OLD WOMAN'S ARREST? SHE'S A WITCH, JUDGE!

BUT YOU'VE NO PROOF OF THAT, JONATHAN. I CAN'T JUST HAND YOU A WARRANT WITHOUT PROOF TO SUBSTANTIATE...



HANG YOUR PROOF!



LISTEN! WE DON'T NEED A WARRANT! THE BIBLE SAYS WHEN MEN ARE GATHERED TOGETHER IN GOD'S NAME, HE'LL DO WHATEVER THEY ASK!

WELL, WE'RE GATHERED IN HIS NAME NOW! WE'RE OUT TO GET US A WITCH WOMAN! WE'RE DOING GOD'S WILL BY RIDDING THE EARTH OF HER KIND!

IT IS THE **BLIND WOMAN** WHO AWAKENS FIRST. HER SENSES ARE MORE ACUTE THAN YOURS, CHILD.



OH! I MUST HAVE DOZED OFF AFTER PUTTING THE FINISHING TOUCHES ON THAT TEDDY BEAR. I WONDER WHAT TIME...

WHAT'S ALL THAT NOISE OUTSIDE? HAMMERING... VOICES! IT'S THOSE MEN AGAIN!



WEARILY SHE THROWS A SHAWL ABOUT HER SHOULDERS, AND SLOWLY WALKS TO HER DOOR, TURNS THE KNOB, AND STEPS OUTSIDE.

YOU'VE BROUGHT THE WHOLE TOWN WITH YOU THIS TIME! WHAT CAN I DO FOR YOU?

FOR A MOMENT, THE TOWNSPEOPLE MERELY **STARE** AT THE BLIND WOMAN... LETTING **HATE, FEAR** AND **SUPERSTITION** GROW WITHIN THEM!



DEATH TO THE WITCH!

LORD, NO!

THEN, LIKE A DAM, THEIR PASSIONS BURST, AND A FLOOD OF SAVAGE FURY DROWNS THE OLD WOMAN.

KILL THE HAG!

AND AN **INNOCENT PAWN** IS SWEEPED ALONG IN AN UNCARING TIDE .. TO HER DOOM!



BURN HER!

PLEASE... I'M NOT A WITCH!

MORE TORCHES ARE THROWN UPON THE KINDLING WOOD BENEATH THE STAKE! THE FLAMES SHOOT LONG DESTRUCTIVE TENTACLES INTO THE BLIND WOMAN'S FACE, AND IN HER LAST MOMENTS, CHILD, SHE THINKS OF YOU!

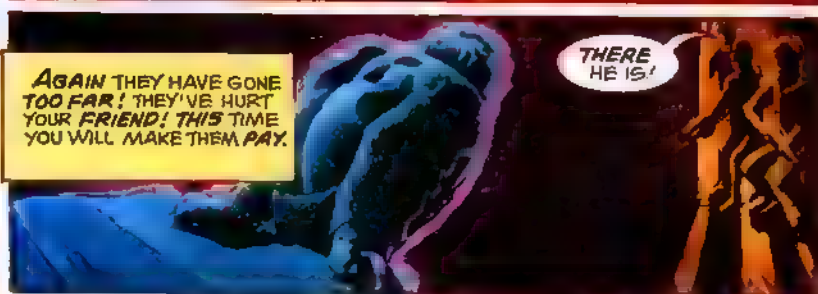
CHILD!
RUN! SAVE
YOURSELF AND
RUN!



HEAR
THAT? THE MONSTER
IS IN THAT CABIN! BEN,
CURLY! LET'S GET
HIM!



No, THEY ARE NOT DONE
YET WITH THEIR BLOODY
LITTLE VENDETTA! YOU
CAN SEE THEM THROUGH
THE WINDOW AS THEY
COME FOR YOU...! BUT YOU
WON'T RUN... THIS TIME.



AGAIN THEY HAVE GONE
TOO FAR! THEY'VE HURT
YOUR FRIEND! THIS TIME
YOU WILL MAKE THEM PAY.

THERE
HE IS!

YOU MOVE TO CHARGE THEM... AND YOU AGAIN HEAR THAT ACCURSED
EXPLOSION! PAIN HITS YOU IN YOUR LEG AND YOU CRUMBLE UPON ONE
KNEE LIKE A BROKEN DOLL!



BLAM!

YOU
GOT HIM,
JONATHAN!



BUT YOU PAY NO ATTENTION
TO THE BLACK-RED POOL OF
YOUR OWN BLOOD AS IT FLOWS
FREELY UPON THE CABIN
FLOOR. YOU REACH BACK
WITH A FLUID MOTION AND
GRASP A LEG OF A HEAVY
OAKEN TABLE BEHIND YOU!

C'MON,
JONATHAN! LOAD
UP AND FINISH
HIM OFF!



VIOLENTLY YOU HEAVE IT
OVER YOUR HEAD, SLAM-
MING IT HARD INTO YOUR
ENEMIES... CRUSHING THEM
LIKE GNATS UNDER YOUR
AWESOME WEIGHT!

WHAM!

SILENCE. SLOWLY YOU **RISE** AND THE BULLET IMBEDDED IN YOUR CALF SHOOTS SPLINTERS OF SEARING **AGONY** THROUGH YOUR ENTIRE FRAME.



CAUTIOUSLY YOU AVOID THE TABLE UNDER WHICH THREE FLATTENED CORPSES LIE. YOU REACH THE **WALL** AND **LEAN** HEAVILY UPON IT...

THEN YOU **STRAIN** AND YOU **SWEAT** AND YOU **BITE YOUR LIP** UNTIL THE BLOOD FLOWS WARMLY OVER YOUR CHIN.



AND JUST WHEN YOU THINK YOU CAN STRAIN **NO MORE**, THE **WALL BUCKLES...**

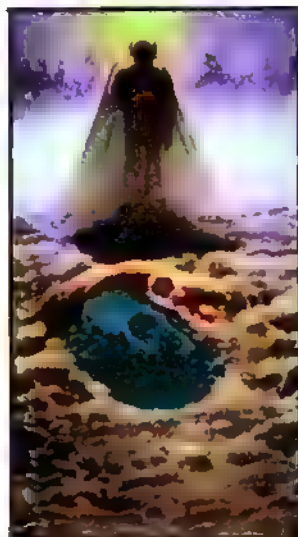
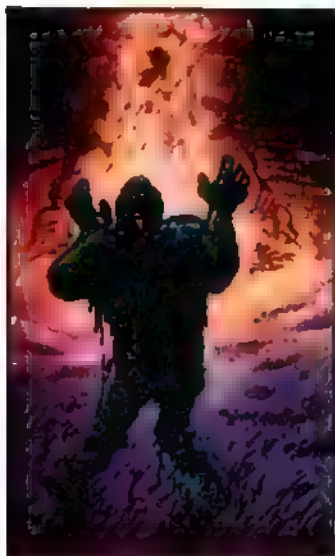


...TOTALLY DESTROYING AN ENTIRE TOWN!

KA BRUMBLE!

NOW THERE IS BUT **ONE** THING LEFT **UNDONE**. ALL THE **RAGE**, ALL THE **VIOLENCE** THAT IS PENT UP INSIDE YOU... YOU MUST **RELEASE** IT, CHILD. YOU MUST **CRY!**

AND WHEN ALL YOUR TEARS ARE **SPENT**, YOU KNOW IT IS TIME TO GO, CHILD. THERE IS NOTHING MORE YOU CAN **DO** FOR THE OLD WOMAN... NO WAY YOU CAN **RE-PAY** HER. BUT YOU CAN LEAVE YOUR **FRIEND**, CHILD...



...TO SILENTLY WATCH OVER HER... **FOREVER!**

THE SPOOK

CANVAS CAPTURES THE WIND AND EXPLOITS IT, STRAINING THE SAILS TAUT, AND THE ELEMENTS OF NATURE ARE CUNNINGLY HARNESSSED.

PLANKS CREAK IN DEFIANCE AS THE SCHOONER BOBS AND SWAYS, PITCHING AND LURCHING, BUT ALWAYS FORGING AHEAD.

THE SHIP EXEMPLIFIES MAN'S SUBTLE MASTERY OF THE ELEMENTS...!



WHILE ON THE SLIME-STAINED DECK, THE STINK OF DRIED SWEAT, FEAR AND SHAME EXEMPLIFY MAN'S BRUTAL MASTERY OVER MAN!

STINKING ANIMAL!

YOU FEED OFF THE REEKING PILES DROPPED BY PIGS IN AFRICA... AND NOW YOU WANT BETTER FOOD?!

ANIMALS EAT WHAT THEY CAN FIND... AFTER MEN HAVE EATEN! YOU'LL TAKE WHAT WE GIVE YOU, ANIMAL!

OPEN 'IM UP, HOUGHTON! LET SOME OF 'IM OUT.

IT'S NOT FAIR, IS IT, LADS, TO LET SO MUCH OUT... WITHOUT PUTTING A LITTLE BACK IN...?

A LITTLE SALT, MAYBE...?

LIKE RAZORS EDGED WITH GLINTING AGONY, DISSOLVING CRYSTALS OF GRITTY SALT GRIND INTO SANDPAPER RIPPED NERVE FIBERS!

YEEEEEE!

AND WHILE RUPTURED VEINS EXPLODE, THE BLACK SPEWS FORTH ONE WAIL OF EXCRUCIATING PROTEST...!

KNUCKLEBONES to FEVER TWITCH

STORY: DOUG MOENCH / ART: LEOPOLD SANCHEZ

UNTIE HIM! HE'S SALTED
ENOUGH...

... FOR A DEAD
ANIMAL!

...FOR THE REST OF
OUR DISGRUNTLED
CARGO!

EAT WELL, ANIMALS! MAYBE
NEXT TIME YOU WON'T SCORN
YOUR USUAL FARE!

HE WHINED ABOUT POOR FOOD...
IT'S ONLY FITTING THAT HE
SHOULD PROVIDE A GOOD MEAL...

A GLIMMER OF SUNLIGHT AND
FREEDOM... TAINTED BY THE FOUL
BLOT OF AN INHUMAN FACE...

GO ON... EAT!
I'VE EVEN SALTED
THE MEAT FOR YOU!

...AND THEN **DARKNESS**, SETTLING LIKE A DISEASED BLANKET.

DARKNESS AND DESPAIR,
STUFFED WITH FETID BILE
AND GREASY SENSATIONS.
ELBOWS TWISTED UNDER
HEADS, CLAMMY FEET
GOUGED INTO FACES...
THE MUFFLED PANIC
OF SUFFOCATING
BODIES CLAWING
WHIMPERING... AND
SOBBING HOLLOWLY...

SQUALID PESTILENCE
CRAWLS OVER
SHRIVELING SKIN
PRESSED AGAINST
SKIN... THE ITCHING
TINGLE OF DAMP FILTH-
CAKED SCALP AND
HAUNTED STARING
EYES! SOME EYES
SHUT, IMPOSSIBLY
SLEEPING FORTH
DYING...

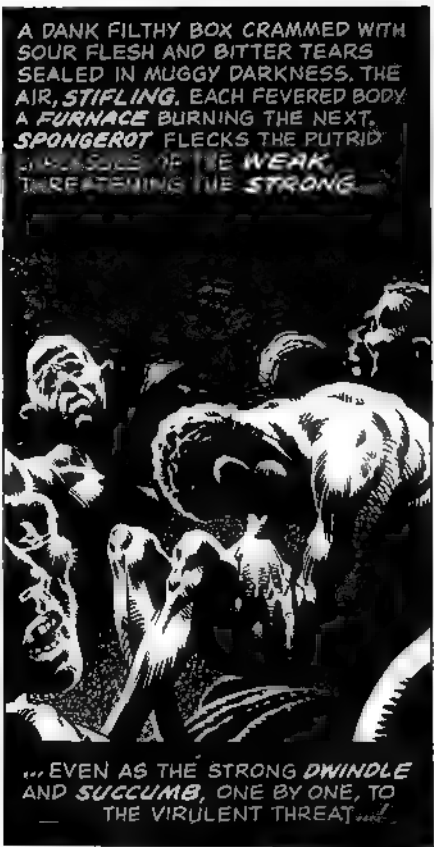
...SLOWLY, WITH PLAINTIVE
SUFFERING...



SIR, DON'T YOU THINK WE SHOULD LET THEM UP... FOR SOME **EXERCISE...** A LITTLE **AIR...**?

WHAT KIND OF A **BARNACLE'S BLISTER** DO YOU HAVE FOR A **BRAIN, FENTON?**!

DO YOU HONESTLY THINK I'LL LET THOSE ANIMALS OUT TO SCUM UP MY **CLEAN DECK?**!



A DANK FILTHY BOX CRAMMED WITH SOUR FLESH AND BITTER TEARS SEALED IN MUGGY DARKNESS. THE AIR, **STIFLING**. EACH FEVERED BODY A **FURNACE** BURNING THE NEXT. **SPONGEROT** FLECKS THE PUTRID LIMBS OF THE **WEAK** THREATENING THE **STRONG**...

...EVEN AS THE **STRONG DWINDLE** AND **SUCCUMB**, ONE BY ONE, TO THE VIRULENT THREAT...



CAPTAIN, THEY HAVEN'T BEEN FED IN THREE--

DON'T BOTHER ME NOW, YA STINKIN' BILGE-RAT... THE GLASS SHOWS LAND! WE'LL DOCK **NEW ORLEANS** BEFORE **MID-NIGHT!**



AND TOMORROW MORNING WE'LL GET **THIRTY** A HEAD FOR THE SCUM IN THE HOLD...



NOT UNLESS THEY THINK THIRTY'S A FAIR PRICE FOR TOPPING **DEAD BODIES**, CAP'N.

WHAT?!

THEY'RE **DEAD**, SIR...! EVERY LAST ONE OF THEM! WHAT ARE WE GOING TO DO?

STOP WHINING, FOR ONE THING! AFRICA'S GOT PLENTY **MORE SLAVES** WHERE THOSE CAME FROM...!

BUT WE CAN'T DUMP THE BODIES HERE! THEY'D WASH **ASHORE** AND THOSE DAMN FOOLS IN CONGRESS WOULD REVOKE MY **SAILING PRIVILEGES...**!

WE'LL JUST HAVE TO GO ON
AHEAD TO **LOUISIANA**, TAKE
ON PROVISIONS FOR ANOTHER
VOYAGE, AND **JETTISON**
THE BODIES ON OUR WAY BACK
TO **AFRICA!**



NOW REMEMBER... I'LL
SEND THREE MEN TO
RELIEVE YOU MID-WAY
THROUGH THE DAY...

...AND IF YOU DARE REMOVE
ONE FOOT FROM THIS SHIP
BEFORE THEY **GET HERE**,
I'LL KEEL-HAUL YOUR FLAYED
CARCASSES THROUGH EVERY
SCHOOL OF STARVING SHARKS
FROM HERE TO **AFRICA!**



LOOK AT THE
LARDBUCKET... STROLLIN'
AWAY AS CALM AS
CAN BE!

I'M NONE TOO HAPPY ABOUT IT
NEITHER, MATE! I TOLD THE CAP'N
NOTHING COULD LIVE THROUGH
THAT TREATMENT!

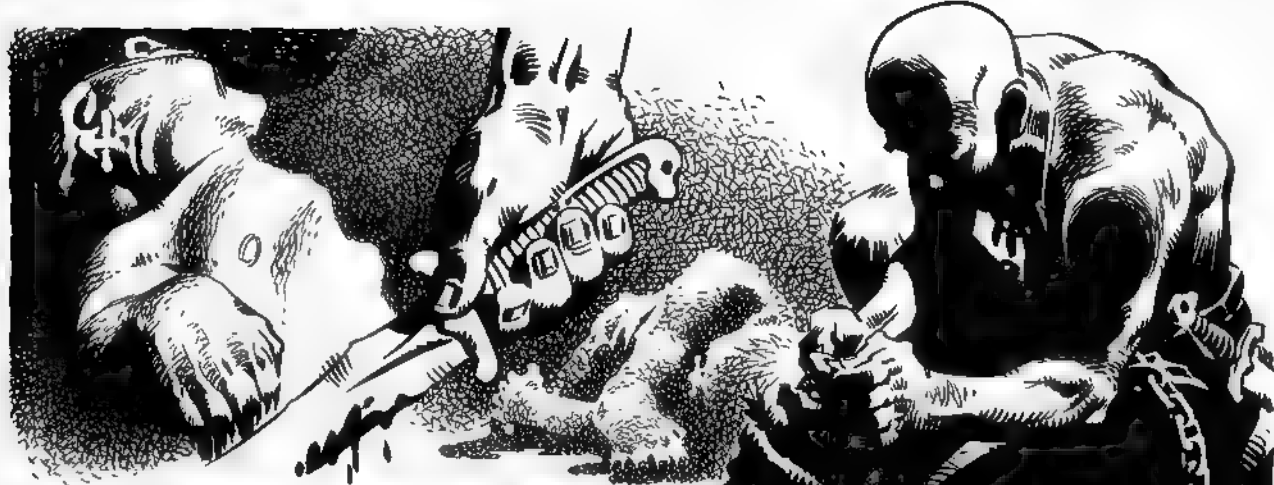
WE SPEND **EIGHT MONTHS**
ON THIS WORM-INFESTED
SHIP FOR **NOTHIN'**... AND
THEN **HE** WALKS OFF TO
LEAVE **US** GUARDIN' THE
FESTERING RESULTS OF
HIS ADDLE-PATED
BLUNDER!

IT'S JUST LIKE
LIVESTOCK,
Y'KNOW. IF YOU
WANT TO COMMAND
A CHOICE **PRICE**
YOU'VE GOT TO
INVEST IN GOOD
FEED...

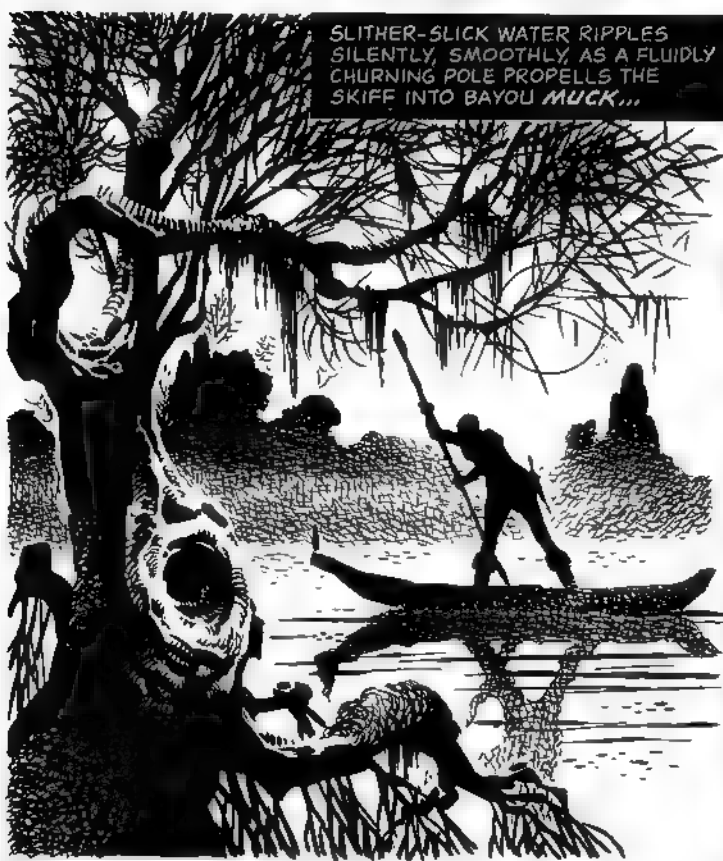
RIGHT Y'BE, LAD...
AND I'M TELLIN'
YOU **ONE** THING...
NEXT TRIP I'M
GONNA **SEE** TO IT
THAT THEM
DARKIES
MAKE IT...







SLITHER-SLICK WATER RIPPLES
SILENTLY, SMOOTHLY, AS A FLUIDLY
CHURNING POLE PROPELLS THE
SKIFF INTO BAYOU *MUCK*...



HOURS OF SWIFT, EFFORTLESS GLIDING PASS...
THROUGH THE MORASS OF CLUTCHING WILLOWS
AND DARK-DARTING SHAPES...



...WEAVING THROUGH AN IMPENETRABLE MAZE
OF LUSH GLOOM AND GREENERY UNTIL A LICHEN-
FROTHED *WALL* LOOMS WITHIN KEEN SIGHT...
LOOMS AND *BECKONS* HAUNTINGLY...

A **TUNNEL** DESIGNED FOR
VIPERS AND SLINKY WATER-
THINGS, **SNAKES** LONG AND
SINUOUS INTO THE DARKNESS-
BOUND BOWELS OF THE
MYSTERIOUS SWAMP
ITSELF... ASSIMILATING,
SWALLOWING THE
VERY FEW WHO DARE
ENTRANCE...

...DISORGING THE SURVIVORS
INTO A BALLOONING CHAMBER
OF PLACID POROUS ROCK,
LUMINOUS FROM THE BLUE-MUTED
LIGHT OF A WRITHING LAYER OF
CLINGING **GLOW-WORMS**...

JEESALA!
ARE YOU HERE...?

JEESALA! I SOLICIT
YOUR CORRUPT
WISDOM!

BUT NO LESS
EFFECTIVE FOR
ITS CORRUPTION?
OR THE PERIL IN
SEEKING IT WOULD
HAVE **DISSUADED**
YOUR QUEST.

YOUR BEAUTY **INCREASES**, HAG...
DOUBTLESS THROUGH MORE **STOLEN**
SOULS! THE SOULS OF
DEAD SLAVES...?

AND IS IT **OF**
THOSE
ABSORBED
SOULS THAT YOU
WOULD
SPEAK...?

YES, I WISH TO **RETURN**
THEIR LEGS, THAT THEY
MAY WALK ON A **DESERVING**
ERRAND!

RATHER...
THAT WE MAY
BARGAIN,
DEAD MAN!
WHAT IS IT YOU
WANT OF ME **NOW?**

COME OUT INTO
THE LIGHT OF YOUR
BLOATED WORMS
JEESALA... THAT
WE MAY
SPEAK!

AND WHY SHOULD I
SQUANDER NEWLY-GAINED
BEAUTY ON THE
DEAD...?

BECAUSE
THEY
WERE
OUR
PEOPLE...!

YOUR PEOPLE...
NOT MINE! MY PEOPLE HAVE NO
HERITAGE, SAVE THAT WHICH SPRANG
FROM SATAN'S LOINS... NO **COLOR**,
SAVE THE TINGE OF **DARKNESS!**

YOU
REFUSE
THE RITE,
THEN...?

THE FLICKERING
TONGUES OF SATAN'S
PLEASURE LICK OUT-
WARD, A SHIMMERING
CRUCIBLE OF MELDING
SORCERY... SHAPING,
FORMING, DANCING,
SPURTING INTO A
MUTABLE TABLEAU...

I
REFUSE
YOU
NOTHING,
DEAD MAN...!

LOOK INTO THE...
FIRE!

CAPTAIN... A DEMON ASSAILED
US! A DEMON WITH THE STRENGTH
OF SATAN... HE TOSSED US
ABOUT LIKE LIMP DOLLS!

CAPTAIN!
CAPTAIN...!

WHAT ARE YOU DOING HERE,
CUR?! I ORDERED YOU TO REMAIN
ABOARD SHIP! AND WHAT'S THIS
HYSTERICAL BLATHERING ABOUT A
DEMON...

IT'S TRUE CAPTAIN! A
GREAT BLACK DEVIL, HE
WAS...! A SAVAGE WHO
EMERGED FROM THE VERY
CLUTCHES OF THE SEA...!

BY GOD, YOU'VE
SEEN THE SPOOK,
MAN... AND NOT MANY
ARE THE NUMBER
WHO'VE SEEN HIM TO
ESCAPE A QUICK
GRAVE.

AND NOW WHAT ARE
YOU RAVING ABOUT,
SWINE?!

THE SPOOK... A
BLACK MAN RETURNED
FROM DEATH! THE DARKIES
SING OF HIM, CALL HIM
THE BLACK ANGEL OF
JUSTICE! BUT TO WHITES
HE'S THE VERY DEVIL
HIMSELF... WREAKING
HELL WITH
SLAVERS...!

YOU'RE DRUNK
OF YOUR OWN
SWILL, AND AN
OLD WOMAN
TO BOOT! I
FEAR NO DEAD
MAN... WHITE
OR BLACK!

I FEAR ONLY A MAN FULL OF ROBUST LIFE! BUT EVEN A MAN SUCH AS THAT CAN BE KILLED... AND I'VE KILLED MANY!

BACK TO THE SHIP, YA NOTLEY CREW OF COWERING SCUM! WE'LL SORT THIS OUT ERE THE MORNING RETURNS YOUR SENSES!

YOUR FAME HAS PROSPERED, DEAD MAN. BUT IT SEEMS YOU HAVE BEEN CARELESS IN YOUR AFFAIRS THIS NIGHT.

AND AS A RESULT THERE IS ONE MAN WHO DOES NOT FEAR YOUR LEGEND!

YOU KNOW WHAT I REQUIRE. YOU HAVE THE FETISHES OF THE OPPRESSORS... OF THE ONES WHO MURDERED THOSE YOU WOULD AVENGE...

I HAVE NOT BEEN THAT CARELESS THIS NIGHT, JEESALA. I HAVE WHAT YOU NEED!

THEN I CAST THE FINGERS OF YOUR ENEMIES' BROKEN GRASP...

THERE IS LITTLE TIME, WITCH. WILL YOU RETURN LIFE TO THE DEAD SLAVES?

...INTO SATAN'S BURNING CLUTCHES...

...WHERE THE FOUL LIFE OF THEIR FLESH IS DEVoured, LEAVING ONLY THE DEATH OF BONES...

...THE DEATH OF WHITE BONES CHARRED...

...AND BLACKENED!





THE BONES OF
MURDERERS
THROUGH
WHICH...

...I **TRANSFER**
THE ESSENCE
OF **LIFE**...

...BACK
TO THE
VICTIMS...

...UNTIL
THERE IS NO
MORE LIFE...

...THAT I
MAY **SPARE!**

HERE, DEAD MAN... TAKE THE **KNUCKLE-
BONES!** WEAR THEM AROUND YOUR
NECK, OVER YOUR **HEART**... AND THEY
WILL GRANT YOU **COURAGE** AND **STRENGTH**...!

IT IS ONLY **JUST** THAT I RETURN
THE SOULS I HAVE THIS NIGHT
INTERCEPTED... AT LEAST WHAT
REMAINS OF THEM AFTER MY
PERFIDY... BUT I HAVE DONE
ALL I **CAN**...!

AND I WILL ENSURE
THAT IT HAS BEEN
ENOUGH, JEESALA!

THOUGH A **HARRIDAN** NOW
IN **BODY**, JEESALA, TRULY YOU ARE
MORE THAN THE ALLURING
TEMPTRESS OF MOMENTS
BEFORE.







THEY'VE GOT US
BLOCKED OFF! SOME OF
THEM ESCAPED THE HOLD BEFORE
WE EVEN BOARDED, **WAITED** FOR
US IN THE SHADOWS...



DON'T JUST **STAND THERE!**
USE YOUR **PISTOLS!**
SHOOT THEM!



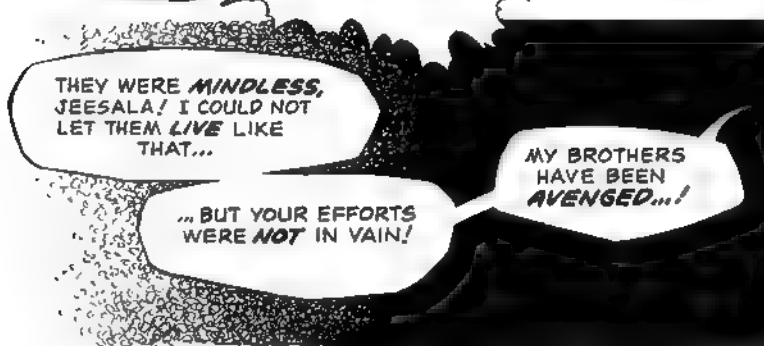
**SHOOT THE
DEVILS!**

THE SHIP'S MOVING...
THE **ANCHOR'S**
UP...!

BUT THE **MOORING**
LINES...!



CAPTAIN... IT'S **NO**
USE! PISTOLS DON'T **HURT**
THEM! THEY'RE **DEAD!** FOR
GOD'S SAKE, THEY'RE
ALREADY DEAD!



THEY WERE *MINDLESS*,
JEESALA! I COULD NOT
LET THEM *LIVE* LIKE
THAT...

...BUT YOUR EFFORTS
WERE *NOT* IN VAIN!

MY BROTHERS
HAVE BEEN
AVENGED...!

PROLOGUE

LONDON 1887. MARCH HAD ALREADY BEGUN ITS METAMORPHOSIS FROM LION INTO LAMB, AND THE GRADUAL WANING OF WINTER RESTORED NEW LIFE TO THE HIBERNATING CITY. IN A FASHIONABLE SOUTH END FLAT, ONE MAN SEEMED **HAPPIER** THAN MOST...



THESE SURROUNDINGS ARE CONSIDERABLY MORE CONDUCTIVE THAN MY OLD BOARDING HOUSE! I'VE GROWN **TIRED** OF LIVING IN ABJECT POVERTY... IT'S **TIME** I ENJOYED THE SUBSTANTIAL **WEALTH** I'VE ACCUMULATED THROUGH THE YEARS!



STILL, I AM NOT **USED** TO A LIFE OF **LEISURE**. IT BEGINS TO PREY ON MY NERVES. I BELIEVE I SHALL TAKE RECOURSE IN THE **COCAINE** BOTTLE... IT WILL PROVIDE ME SOME **MENTAL** GYMNASTICS AT LEAST!

FOR A MOMENT, **ARCHAEUS** STARES AT THE SMALL GLASS BOTTLE, SEDUCED BY ANTICIPATED PLEASURES. THEN THE **NEEDLE** PENETRATES HIS ARM IN ONE LONG, SLOW STROKE, CLIMAXING IN A FLOOD OF **SENSATIONS**!

WHO COULD THAT BE? **KNOCK! KNOCK!**



WHAT DO YOU WANT?

I'M INGRID BERANGER, YOUR NEIGHBOR ACROSS THE HALL. I JUST CAME TO **WELCOME** YOU.

PERHAPS THIS LITTLE **DIVERSION** WILL BE **STIMULATING**!



I'M SORRY IF I APPEAR **RUDE** BUT YOUR **NECK**... WHAT **HAPPENED**?

IT IS PART OF THE **PAST**, MY DEAR, AND AS SUCH IS BEST **FORGOTTEN**!

THEN I SHALL SPEAK **NO MORE** OF THE PAST, BUT I TRUST YOU WILL TELL ME YOUR **NAME**?

OF COURSE! THE NAME IS **ARCHAEUS**... **DR. ALISTAIR ARCHAEUS**!

DR. ALISTAIR ARCHAEUS, A MURDERER SENTENCED TO THE **GALLOWS**. HE **ELUDED** THE NOOSE AND INAUGURATED A PERVERSE PLAN OF **VENGEANCE** AGAINST THE JURORS WHO CONDEMNED HIM! THUS FAR, **FOUR** JURORS HAVE FALLEN VICTIM TO ARCHAEUS' ELABORATE **MURDER RITUAL**, A RITUAL THAT INCORPORATES **THE TWELVE DAYS OF CHRISTMAS**.

DOCTOR ARCHAEOUS

CARNAGE IN COSTUME

SMALL FISHING BOATS SWAY FITFULLY OVER COLD, MURKY WATERS. THE THAMES SMELLS OF **SALT** AND **DEATH**, AND FRAYED NETS STRETCH OUT OVER ITS RESTLESS WAVES, SEEKING **ANSWERS** TO A SINGLE GRIM **QUESTION...**

DO YOU **REALLY** THINK THEY'LL FIND THE **BODY** OF **MORGAN GRENVILLE**?

OFF THE RECORD, **NO!** BUT EVERY POSSIBILITY MUST BE CHECKED OUT. ALL WE KNOW IS THAT **GRENVILLE DISAPPEARED** WITHOUT A **TRACE**!

HE VANISHED ON THE DAY OF SIR ROBERT CAWLING-BYRD'S DEATH. DO YOU CALL THAT A **COINCIDENCE**, JIM?

I WISH I COULD **FIND** SOME CONNECTION TO YOUR THEORY ABOUT **ARCHAEUS**. BUT UNTIL WE LEARN **IF** AND **HOW** **GRENVILLE** DIED, I'M **HELPLESS**!

YOU KNOW AS WELL AS I DO THAT **ARCHAEUS MURDERED GRENVILLE**!

KNOWING IT AND **PROVING** IT ARE TWO DIFFERENT THINGS!

IF YOU **HAD** ANY **REAL PROOF**, COMMISSIONER **SUTHERLAND** WOULDN'T HAVE FORCED YOUR **RESIGNATION**!

I REALIZE THAT, **JIM**! BUT THERE ARE STILL **EIGHT JURORS LEFT**. WHAT'S BEING DONE TO **PROTECT** THEM?

AS MUCH AS **POSSIBLE**, **MILES**! BUT WE HAVE NO IDEA **WHEN** OR **EVEN WHO** **ARCHAEUS** WILL STRIKE **NEXT**!

JAMES MORGANSON FOUND WORDS FORMING IN HIS THROAT, BUT THEY SUDDENLY SEEMED TRIVIAL AND **MEANINGLESS**, SO HE SWALLOWED THEM AND STOOD SILENTLY AS MILES SANFORD **VANISHED** INTO THE DARKNESS...



ACROSS TOWN...

I FIND YOU **INTERESTING**, DR. **ARCHAEUS**. THERE SEEMS TO BE NO SUBJECT ON WHICH YOU ARE NOT **WELL-VERSED**!

YOU ARE APPARENTLY A MAN OF CONSIDERABLE **MEANS**, YET I, A MERE **WOMAN**, SEEM TO MAKE YOU FEEL **ILL AT EASE**!



YOU ARE QUITE **PERCEPTIVE**, MISS **BERANGER**, HOWEVER, IT IS PERHAPS **SAFER** IF I REMAIN AN **ENIGMA** TO YOU!

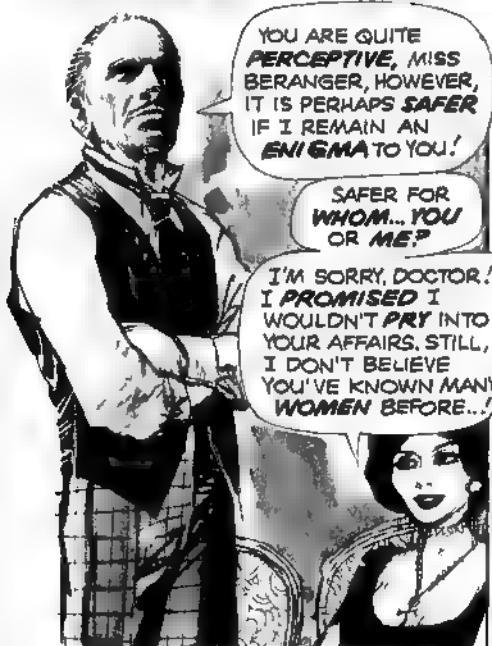
SAFER FOR **WHOM... YOU OR ME?**

I'M SORRY, DOCTOR! I **PROMISED** I WOULDN'T **PRY** INTO YOUR AFFAIRS. STILL, I DON'T BELIEVE YOU'VE KNOWN MANY **WOMEN** BEFORE...

I HAVEN'T **TIME** FOR SUCH THINGS. YET THERE WAS **ONE... A BEAUTIFUL GIRL!** I WAS VERY YOUNG AT THE **TIME**.

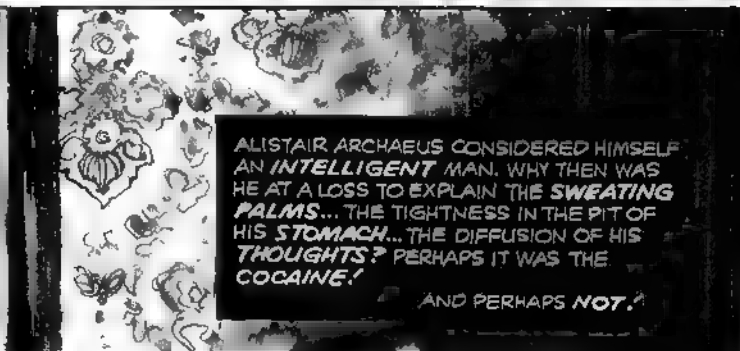
ENOUGH...! YOU MUST GO NOW! I HAVE THINGS TO **DO**!

AS YOU WISH, DOCTOR! I HOPE WE SHALL MEET **AGAIN**.



ALISTAIR ARCHAEUS CONSIDERED HIMSELF AN **INTELLIGENT** MAN. WHY THEN WAS HE AT A LOSS TO EXPLAIN THE **SWEATING PALMS**... THE TIGHTNESS IN THE PIT OF HIS **STOMACH**... THE DIFFUSION OF HIS **THOUGHTS**? PERHAPS IT WAS THE **COCAINE**!

AND PERHAPS **NOT**!



MILES SANFORD, TOO, SUFFERED FROM A DIFFUSION OF THOUGHTS. THE CANDLELIGHT WAVERED, WEAVING A HYPNOTIC SPELL THAT TOYED WITH HIS **TROUBLED MIND**. THE TRANCE WAS BROKEN BY THE VELVET VOICE OF **JAMAICA JENSSSEN...**!

WHAT'S ON YOUR **MIND**, MILES?

ARCHAEUS...!
WHAT ELSE?

I'VE BROKEN DOWN THE **PATTERN** BEHIND THE MURDERS... BUT I'VE YET TO DETERMINE WHICH OF THE REMAINING **JURORS** HE WILL STRIKE **NEXT**!

CAN I MAKE AN EDUCATED **GUESS**? AFTER ALL, I **AM** THE **ONLY ONE** YOU'VE **CONFIDED** ALL THE FACTS OF THIS CASE TO!

RAPHAEL ABERNATHY HAS ANNOUNCED AN ELABORATE COSTUME PARTY TO BE HELD AT HIS ESTATE THIS FRIDAY NIGHT.

IT IS **EXACTLY** THE SORT OF COLORFUL, SPECTACULAR SETTING **ARCHAEUS** **THRIVES** ON!

AND **ABERNATHY** WAS ON THE JURY THAT **CONVICTED** **ARCHAEUS**!

ELSEWHERE, THE **SUBJECT** OF JAMAICA'S SPECULATIONS EXPLORES A SMALL COSTUME SHOP NEAR PICADILLY SQUARE...

UGH! THE ODOR IN HERE IS POSITIVELY **REPULSIVE**! YOU REALLY **MUST** DO SOMETHING TO **FRESHEN UP** THIS PLACE!

THIS IS **DISTRESSING**! I LIKE SO **MANY** OF THESE FINE ACCOUTERMENTS, I AM SIMPLY UNABLE TO **CHOOSE**!

WHAT WOULD YOU **RECOMMEND**, MY DEAR FELLOW?

ONE MOMENT... I HAVE **JUST** THE THING FOR YOU, SIR!

HOW **QUAINT.** HOW **CHARMING!**
HOW UTTERLY **DELIGHTFUL!** I'LL
BE THE **LIFE** OF THE PARTY! WE
SHAN'T QUIBBLE OVER THE COST...
I'LL **TAKE IT.**



RAPHAEL ABERNATHY'S ESTATE
PORTRAYED A MAN WHOSE LIFE HAD
WANTED FOR **NOTHING**, SANFORD
WAS AWARE OF JUST A TOUCH OF
ENVY AND RESENTMENT AS ITS
OWNER GREETED HIM....!



RAPHAEL
ABERNATHY?

MOST **ASSUREDLY**,
MY DEAR FELLOW! WHAT
CAN I POSSIBLY **DO**
FOR YOU?

I HEAVE REASON
TO BELIEVE YOUR
LIFE IS IN
ANGER!

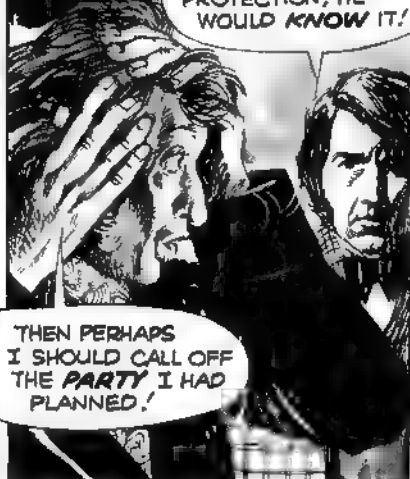
SEVERAL MONTHS AGO YOU SERVED
ON THE JURY WHICH SENT **ALISTAIR**
ARCHAEUS TO THE **GALLONS**.

SOMEHOW **ARCHAEUS** **CHEATED**
DEATH! HE HAS ALREADY KILLED
FOUR MEMBERS OF THAT JURY.
MY GUESS IS THAT HE PLANS TO
MAKE YOU **NUMBER FIVE!**



HOW **CRUDE!** DO YOU
SUGGEST I CALL THE
CONSTABULARY?

I WOULDN'T
ADVISE IT! **ARCHAEUS**
IS **SHARP!** IF YOU
WERE UNDER **POLICE**
PROTECTION, HE
WOULD **KNOW IT!**




THEN PERHAPS
I SHOULD CALL OFF
THE **PARTY** I HAD
PLANNED!

THAT'S THE **LAST** THING
I WANT! **JAMAICA** AND I WILL
BE THERE IN **COSTUME...**
MINGLING WITH THE GUESTS,
AND BEING AS
INCONSPICUOUS AS
POSSIBLE.


WE'LL KEEP OUR EYES ON
YOU **EVERY MOMENT!** IF
THE **POLICE** WERE THERE,
ARCHAEUS WOULD SMELL
A **TRAP INSTANTLY.**






MILES, ISN'T IT
RISKY GOING THERE
BY OURSELVES? WHAT
HAPPENS IF ARCHAEUS
RECOGNIZES YOU
BEFORE YOU SPOT
HIM?

JAMAICA, DID ANYONE
EVER TELL YOU ASK TOO
MANY QUESTIONS?



BESIDES, JIM MORGANSON
IS RISKING HIS JOB BY
HELPING US. WE CAN'T ASK
HIM TO STICK HIS NECK OUT
ANY FARTHER.

SUDDENLY... THE SNAP OF A
LEATHER WHIP, THE CLATTER
OF WOODEN WHEELS, AND...



DID YOU GET
THE NUMBER OF
THAT LORRY?

NO, IT WAS
MOVING TOO
QUICKLY! BUT I'LL
STAKE MY LIFE THAT
THE DRIVER WAS
EITHER ARCHAEUS
OR SOMEONE IN HIS
EMPLOY!

WHAT THE...?
THAT BLOODY MORON
IS TRYING TO KILL
US!

ARCHAEUS MUST HAVE REALIZED HOW **CLOSE** WE'RE GETTING! NOW HE WANTS **ME** OUT OF THE WAY AS WELL.

SINCE HE **FAILED**, DO YOU THINK HE'LL **POSTPONE** HIS PLOT TO KILL **ABERNATHY**?

NOT A CHANCE! WITH ARCHAEUS' **EGO**, THE DESIRE TO MAKE A **FOOL** OF ME WILL MOTIVATE HIM EVEN **MORE**!

SO SANFORD STILL **LIVES**! **PITY!** HE POSES NO **REAL** THREAT TO ME, BUT HIS REPEATED INTERFERENCE GROWS MOST ANNOYING.

IT'S BEST TO **FORGET** HIM FOR THE TIME BEING AND ATTEND TO OTHER MATTERS.

THE SPECIAL **RADIO-MANOMETRIC** DEVICE I'VE INSTALLED IN THIS SIMPLE POCKET WATCH PERMITS ME TO OPERATE A PRIMITIVE TYPE OF **REMOTE CONTROL** UNIT.

ALTHOUGH I SHANT ATTEND MR. ABERNATHY'S PARTY **PERSONALLY**, I SHALL BE THERE IN **SPIRIT**!

MEANWHILE, AT THE FASHIONABLE MIDTOWN FLAT OF **MILES SANFORD**...

FIVE GOLDEN RINGS... THAT'S THE **NEXT** PART OF THE CHILDREN'S RHYME! SOMEHOW IT TIES IN WITH ARCHAEUS' PLOT TO MURDER **ABERNATHY**...!

KNOWING ARCHAEUS, WE CAN **ELIMINATE** MOST OF THE **OBVIOUS** MEANS!

HAVE YOU ANY IDEA HOW **FRUSTRATING** IT IS TO KNOW **HOW**, **WHEN**, AND **BY WHOM** A MURDER WILL BE COMMITTED...YET BE **HELPLESS** TO **PREVENT** IT?

KNOWING ARCHAEUS, WE CAN **ELIMINATE** **NOTHING**!



ANTICIPATION PLAYS TRICKS WITH TIME. MINUTES, HOURS, AND DAYS WHICH PASS SO QUICKLY IN MOMENTS OF PLEASURE, SEEM TO *FREEZE*. TIME BECOMES LIKE A FEATHER FLOATING THROUGH THE UNIVERSE.

BUT AS ALWAYS, FRIDAY NIGHT *DOES* COME. AND WITH IT COMES THE PARTY OF RAPHAEL ABERNATHY.





SOMETHING IS **WRONG**...!
I CAN'T GET THEM OFF!
THIS IS **MADNESS**!

MADNESS OF THE
WORST ORDER! SOMEONE
GET ME A **FILE**, QUICKLY! IF
WE CAN'T **PRY** THEM OFF,
WE'LL HAVE TO **CUT**
THEM!



I'VE LEARNED A
GREAT DEAL FROM
THE RESEARCH OF
JAMES CLERK
MAXWELL ON
ELECTROMAGNETIC
WAVES, ENOUGH SO THAT
BY ELABORATING ON HIS
THEORIES, I WAS ABLE
TO PRODUCE A SMALL,
REMOTE-CONTROL
GENERATOR, CAPABLE
OF PRODUCING HIGH
VOLTAGE!



WHAT'S
HAPPENING
TO HIM?

I DON'T KNOW FOR SURE,
BUT **ARCHAEUS** HAS **BEATEN** US
AGAIN, AND HE DID IT WITHOUT
EVEN **SHOWING** HIS UGLY
FACE!



COME ON, JAMAICA.
THERE'S NOTHING MORE
WE CAN DO **HERE**. WE
MAY AS WELL CALL IN
JIM MORGANSON.

MILES SANFORD HAD SAID VERY LITTLE IN THE FEW DAYS FOLLOWING RAPHAEL ABERNATHY'S DEATH. AT FIRST, JAMAICA WANTED TO TAKE THE INITIATIVE, THEN THOUGHT BETTER OF IT, **FINALLY...**

MILES, I'M GOING AWAY FOR A FEW DAYS. YOU NEED TIME TO **THINK...** TO BE ALONE.

EPILOGUE

WHERE WILL YOU GO?

I HAVE A SISTER-IN-LAW DOWNTOWN. EVER SINCE MY BROTHER WAS KILLED SHE'S BEEN LIVING ALONE, AND I THINK I OWE HER A VISIT.

MAYBE YOU'RE **RIGHT!** BUT NO MORE THAN A FEW DAYS, OKAY? BY THE END OF THAT TIME, I'LL NEED YOU MORE THAN EVER.

THE FOLLOWING AFTERNOON, JAMAICA PAUSED, LOOKING UP AT THE SUN. SOMEHOW ITS WARMTH AND BRIGHTNESS SEEMED TO LIFT FROM HER MEMORY THE **HORROR** OF THE PAST WEEK....!

I HAVEN'T SEEN INGRID IN **FOUR YEARS.** FROM THE LOOKS OF HER APARTMENT BUILDING, SHE'S DOING PRETTY WELL.

SHE WALKS SLOWLY UP THE STAIRS, WONDERING HOW INGRID HAS **CHANGED** THESE FOUR YEARS... HOW **SHE HERSELF** HAS CHANGED. AND THE ANSWER MAKES HER SIGH WITH **RELIEF...**

JAMAICA! HOW WONDERFUL TO SEE YOU! WHAT BRINGS YOU **HERE?**

IT'S BEEN A **LONG TIME,** INGRID. PEOPLE SHOULDN'T GO A LONG TIME WITHOUT **SEEING** EACH OTHER.

COME IN, JAMAICA! OH, BUT FIRST, LET ME INTRODUCE YOU TO MY NEW **NEIGHBOR...**!

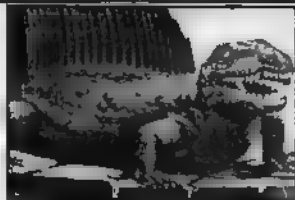
JAMAICA, THIS IS **DR. ARCHAEOUS...** DR. ALISTAIR ARCHAEOUS!

NEXT:

ARCHAEUS' DOUBLE CROSS!

DINOSAUR SCENES HOBBY KITS

ALL-PLASTIC MONSTERS TO BUILD AND DISPLAY



DIMETRODON

NEW! 10" long replica of the finned lizard. With the ferocious beast is a prehistoric dragonfly. One of the earliest dinosaurs. It's in was an incredible weather vane! #24105/\$3.20



TYRANNOSAURUS REX

NEW! The King of the Dinosaurs, the most powerful creature ever to roam the earth. This kit, when fully assembled, stands nearly 3 feet tall! An amazing plastic kit. #24106/\$12.99



ANKYLOSAURUS

NEW! An indestructible dinosaur, due to his mace-like tail and spiked armor shell. A vegetarian, but an incredibly strong animal. One of the best of the dinosaurs. #24104/\$2.79

PLUS THESE 14 EXCITING FAVORITES!



GIANT BIRD. Called Phororhacos, this is a large meat-eating bird. Could not fly, but was an enormous 6' tall. Kit is a large 6", and features all details, such as 4-toes and the devastating jaw. #2434/\$2.50



SPIKED DINOSAUR. The Styracosaurus, cousin to the Triceratops. Multi-spined shield on head and horn on nose kept the meat-eaters at a great distance. Kit is over a foot long, pit him against 'Rex'! #2435/\$5.00



SABER-TOOTH TIGER. Kit is over 8" long, and features the most ferocious mammal ever to walk the earth. Our ancestors were this monster's breakfast! Pit him against the Mammoth, his blood-enemy! #2420/\$2.00



GIANT WOOLLY MAMMOTH. The best-known of the prehistoric monsters. Kit is over 14" long, and features the long-tusked beast in all of his glory. Mammoth was plant-eater, although strong. #2438/\$6.00



TAR PIT SCENE. Here is a perfect setting for your Mammoth, Tiger, and other Mammals. Kit comes complete with setting, trees, sunken Rhino, and prehistoric vulture. Scene of death and devastation. #2417/\$3.00



CRO-MAGNON WOMAN. A perfect and necessary companion for the Cro-Magnon man. She, too, is over 4" tall, and is posed so as to be frightened of monsters. Put her in cave, tending home, while hubby hunts. #2422/\$2.00



PREHISTORIC CAVE. Built to scale so that prehistoric humans can be placed inside. Hide your people from the dangerous dinosaurs that lurk without! Detailed interior of cave to keep cavemen busy. #2418/\$3.00

BUILD AN ENTIRE

PREHISTORIC WORLD

Here is an incredible world of monsters against man. Create an entire diorama of prehistoric life with these exciting prehistoric kits. Featured are all of the best-known dinosaurs and early mammals. A challenging set of hobby kits; a must for all fans of early life on our world.

Build 'em & display!



JUNGLE SWAMP. Over 60 parts in this recreation of an ages-old prehistoric marshland. Includes flying reptiles, cave-horse, prehistoric bird, pool, trees, and dinosaurian plants. Over a large 13" long. #2435/\$3.00



CRO-MAGNON MAN. Here he is, in all of his spear-throwing glory. Man is 4" tall, and can be put in battle against the Tiger, or any of the other prehistoric dangers. Perfectly proportioned for cave. #2423/\$2.00



GIANT ALLOSAURUS. This kit is over 10" high, and stars the deadly cousin of the Tyrannosaurus. Creature was 30' tall, and lived in what is now the United States. Have him fight the Triceratops. #2419/\$3.00



FLYING REPTILE. The Pteranodon, the first of the winged reptiles. Kit features bird with 18-1/2" wingspan. Creature would pluck fish from the sea to eat, had poor eyesight, but flew by sonar like bat. #2424/\$2.00



NEANDERTHAL MAN. This is one of the first cavemen. Lived in what is now Europe, and could live in temperatures of extreme cold. Kit is 4-1/2" high, with detailed human features. Put him in cave! #2421/\$2.00



CAVE BEAR. A big 6" tall kit, and a most powerful beast of the Pleistocene period. He was exclusively vegetarian. This animal was an amazing 1/3 taller than any bear of today. Worshipped by cults. #2433/\$2.50



THREE-HORNED DINOSAUR. This model kit is over 13" long, and features the Triceratops, a monster that grew to over 20' long. Two deadly horns on head were used to combat predatory dinosaurs. #2436/\$5.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

Pirates of the Caribbean

HOBBY KITS

Walt Disney Productions

HORRIFIC UNDEAD SKELETONS MOVE WITH ZAP ACTION



FATE OF THE MUTINEERS! is quicksand! And a most terrifying fate it is, too! One living pirate skeleton is sinking deeper and deeper into the mire! Can his mate save him? Well, the free walking-skeleton tries, and that's where the ZAP-ACTION horror comes in, as before your startled friends' eyes, the free one yanks his friend's arm from its SOCKET! #2454 FATE OF THE MUTINEERS \$2.00



On the **DEAD MAN'S RAFT**, one clattering cage of calcium steers the cursed raft down the River Styx to the Land of the Dead! It looks like clear sailing all the way, until from out of the coffin pops up a second skeleton, moving with ZAP-ACTION! The second skeleton SLAMS his dagger into a treasure map! A cursed sign from the Great Beyond to resume the foul quest for blood-tainted Doubloons! This realistic, moving horror kit puts you Right There! Order #2452 **DEAD MAN'S RAFT** \$3.00



CONDEMNED TO CHAINS FOREVER is the eternal curse laid upon this marooned bag of bones, left behind on a small isle with but a barrel of rum and his fair share of some ill-gotten treasure. An ironic punishment! And what's worse, all he has is a cutlass to fend off that hungry alligator who's dead-set on using the pirate skeleton's leg-bone for a tooth-pick! So he SWINGS his cutlass down eternally on the gator's snout! #2453 **CONDEMNED TO CHAINS FOREVER** \$2.00



"**HOIST HIGH THE JOLLY ROGER!**"—shouts zombie-like **CAPTAIN VILLAINY** himself. With one hand he holds aloft his Jolly Roger pirate emblem flag, the dread skull & crossbones, as with his other arm, he waves his dueling cutlass in ZAP-ACTION derring do! Not even that mutinous & salty skeleton crew will get HIS share of the treasure, you'd better believe! Captain Villainy, you see, heads the whole operation, and orders about his ghostly crew. Order #2451 **HOIST HIGH THE JOLLY ROGER!** \$1.50



"**DEAD MEN TELL NO TALES!**" The Great Motto of the bloodthirsty Pirates of the Caribbean in the Salty Sixteenth Century; when the secret burial place of treasure in troves was protected by killing all but one of the men who buried it! Namely the man who did the killing of his mateys! One such boney fiend here spends forever and a day re-enacting that evil moment in his life when he murdered his pirate pals, cackling out the name of this great ZAP ACTION kit. Order #2450 **DEAD MEN TELL NO TALES** \$1.50

NEW HORROR FILMS WITH THEIR OWN SOUND TRACKS!

AT LAST! 8mm & Super-8mm movies of Hammer Films' own **CHRISTOPHER LEE** as **DRACULA**, **FU MANCHU** and the **FRANKENSTEIN MONSTER**! Also four episodes from **VOYAGE TO THE BOTTOM OF THE SEA**, and that 50's fear classic, **THE COSMIC MONSTERS**! Each with its own **FULL SOUNDTRACK RECORDING**! How can this be done?—With every 200-ft. film you purchase, you get a **FREE 33-1/3 RPM SOUNDTRACK** album to play right along with the film! Full symphonic orchestration & sound effects especially recorded to add a New Dimension to home film fare thrills!



FRANKENSTEIN SERIES. **THE BIRTH OF FRANKENSTEIN** The great moment of Creation, with the great Christopher Lee as The Monster! #2295 **THE BIRTH OF FRANKENSTEIN** \$7.49



THE CURSE OF FRANKENSTEIN A "sequel" to "The Birth of Frankenstein," with Chris Lee as the newly-born monster, stalking! #2297 **CURSE OF FRANKENSTEIN** \$7.49



HORROR OF DRACULA The dynamic Chris Lee in one of the greatest interpretations of **DRACULA** of all time with **SOUND**! #2296 **HORROR OF DRACULA** \$7.49



FU MANCHU SERIES. **FACE OF FU MANCHU** Christopher Lee in one of his most classic studies of grandiose evil and insidious perfidy! #2298 **FACE OF FU MANCHU** \$7.49



THE HORROR OF FU MANCHU Again Chris Lee as the evil Oriental mastermind schemes a plot to enslave the civilized world! #22001 **HORROR OF FU MANCHU** \$7.49



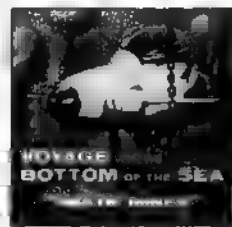
COSMIC MONSTERS! Man's dabbling with Atomic Energy & Cosmic Rays creates fiendish monster insects that threaten to wipe out life on Earth! #2299 **COSMIC MONSTERS** \$7.49



"VOYAGE" SERIES. **VOYAGE TO THE BOTTOM OF THE SEA—THE OCTOPUS** A gripping tale of a sub-tossed like a leopardsous teagall! #22002 **THE OCTOPUS** \$7.49



VOYAGE TO THE BOTTOM OF THE SEA—THE ATOMIC CLOUD The submarine Seaview and its trusty crew are endangered by radiation! #22003 **THE ATOMIC CLOUD** \$7.49



VOYAGE TO THE BOTTOM OF THE SEA—SEA OF MINES Cold sweat thrills as the Seaview winds its way through a metal forest of Death! #22004 **SEA OF MINES** \$7.49



VOYAGE TO THE BOTTOM OF THE SEA—THE FROGMEN Forced to leave the safety of the Seaview, the crew meet hideous sea monsters! #22005 **THE FROGMEN** \$7.49

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

HORROR SHOCKERS

8mm & SUPER 8 MOVIE FILM!

NOW THESE FAMOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



The "Original" DRACULA

The immortal Bela Lugosi shall not die! Now he lives again, undead, flickering across your home movie screen in Tod Browning's masterpiece, DRACULA! This is the film that convinced the world Lugosi was, indeed, the Prince of Darkness! 200' reel. Specify #2226 THE "ORIGINAL" DRACULA \$7 99



REVENGE OF FRANKENSTEIN

In supernatural technicolor and black and white! Christopher Lee as one of the greatest Frankenstein monsters ever! 200' reel. For the BLACK & WHITE film, specify #2222, REVENGE OF FRANKENSTEIN \$7 49. For the TECHNICOLOR film, specify #2223, REVENGE OF FRANKENSTEIN \$15 95



Poe's TELL TALE HEART

A SOUND FILM! At last, available to private collectors. Edgar Allen Poe's never-to-be-forgotten classic with James Mason's masterful narration. Ultrasonic sound. 200' reel. When ordering, specify #2231 POE'S TELL TALE HEART \$15.95



THE "ORIGINAL" FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster! This is a must for all horror film buffs! 200' reel. #2201 THE "ORIGINAL" FRANKENSTEIN \$7 99



TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing and devouring! 200' reel. #2203 TARANTULA \$7 99



THE DEADLY MANTIS

Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200' reel. #1204 THE DEADLY MANTIS \$7 99



CREATURE FROM BLACK LAGOON

In the steaming depths of the Amazon's Black Lagoon, a gill-man creature from 150 million years ago prowls! 200' reel. #2205 CREATURE FROM BLACK LAGOON \$7 99



CURSE OF THE DEMON

Conjured up by the devil-worshipping cult of the evil Dr. Kaswell, to wreak its unleashed terror upon mankind! 200' reel. #2206 CURSE OF THE DEMON \$7 99



BATTLE OF THE GIANTS

Dinosaur butts take note! Fantastic film of prehistoric battles between the world's earliest creatures! Real action! Death battles! 200' reel. #2207 BATTLE OF THE GIANTS \$7 99



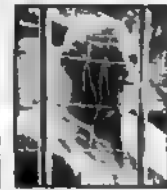
SON OF KONG

The excellent sequel to the film classic, KING KONG, with special effects again by Willis O'Brien. Truly memorable! 200' reel. #2208 SON OF KONG \$7 99



THE GIANT CLAW

Indestructible bird-like beast from the distant past now attacks the world! Clashes with science & the air force! 200' reel. #2209 THE GIANT CLAW \$7 99



CREATURE WALKS AMONG US

Sequel to THE CREATURE FROM THE BLACK LAGOON. Prehistoric creature is operated upon to be turned into a man. 200' reel. #2210 CREATURE WALKS AMONG, ETC. \$7 99



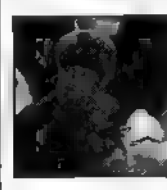
RODAN THE FLYING MONSTER

Atomic activity hatches a giant prehistoric bird. The bird is hungry and scours entire horrified nations for sustenance! 200' reel. #2210 RODAN, THE FLYING MONSTER \$7 99



VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horrid scales and talons, Varan claws his way up from the world below! 200' reel. #2211 VARAN THE UNBELIEVABLE \$7 99



THE WEREWOLF

Strange howlings in the church cemetery bring the startled townspeople to the scene of a murder... and the only clues are wolf tracks! 200' reel. #2213 THE WEREWOLF \$7 99



SON OF FRANKENSTEIN

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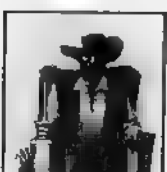
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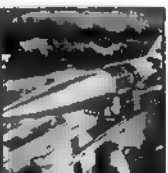
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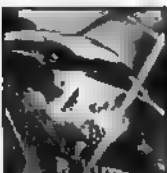
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PLANET OF THE APES PAPERBACKS

PIERRE BOULLE PLANET OF THE APES



The first chapter in the ape-ic tale Astronaut lands on Planet where apes rule, and humans are slaves. #2127 95c

5 GREAT NOVELS BASED ON FILMS

50 million people have seen the great "Planet of the Apes" films. Now, you can read these exciting novels based on the classic science fiction adventures. These books chronicle the entire Apes saga, from the fall of civilization to the rise of the monkey world. All the thrills of the motion pictures are here in well-written, fast-paced books. Great for leisure-time reading!



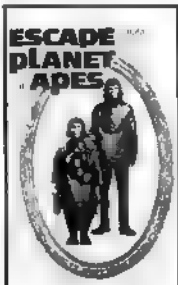
Astronaut finds race of mutated humans on Ape Planet and monkeys march against them! #21116 95c

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A pair of Apes use astronaut's ship to fly to earth, and arrive in 1973. There, they fight to stay alive. #21117 95c



The child of the Apes who came to earth grows to adulthood and leads a rebellion against the humans. #21118 95c



The Apes conquer all of mankind and subjugate the earth in a rousing finale to this incredible 5 series. #21119 95c

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THE THREE STOOGES

TAILS OF HORROR
This is one of the few films you can buy for home viewing in the miracle of 3-D. In classic tradition, the Three Stooges make their way into a haunted house. And what a haunted house! What manner of gruesome ghouls live within? What is the satanic secret of the ghost-infested mansion? These, and other spooky questions will be answered when you watch TAILS OF HORROR. And when something is thrown at you duck! For this is 3-D! Two pairs of three-dimensional viewing glasses are included! #2244/\$5.95.

WE WANT OUR MUMMY
Hired as detectives, the three wily stooges journey to the ancient land of Egypt. There, they encounter killers and cut-throats, and eventually make their way to the old and sacred (and cursed) tomb of a murderous mummy. And when they do, an incredible series of circumstances result. This is one of the three monster comedies made by the stooges, a vintage adventure starring Moe, Larry, and the original Curly. NOT AVAILABLE IN 3-D. 200 FOOT REEL. #2242/\$7.99.

SPYGLASS
Here is one of the two Three Stooges comedies available in the magnificence of 3-D. In this film, our hapless heroes encounter a horde of spooks. And that's not all! The Three Stooges are one of the most underrated comedy teams of all-time, and their slapstick antics in this 3-D fun fest will make you a fan for life! As well, there are special glasses that come with the film, that you may watch the adventure in true-to-life 3-D. The ghosts and various creatures pop from screen! #2243/\$5.95



ABBOTT AND COSTELLO

ABBOTT AND COSTELLO MEET FRANKENSTEIN
While serving as postal workers our heroes have the misfortune of delivering the crate containing the remains of the Frankenstein monster to Castle Dracula. Dracula plans to put Costello's brain in the monster. Abbott is woned by a female accomplice of the vampire. But there's hope. The Wolf man Count Dracula's arch enemy, finds out the nefarious plot and goes to the castle to put an end to the villain. Lugosi is Dracula. Glen Strange is Frankenstein, Lon Chaney is the Wolfman. #2241/\$7.99

ABBOTT AND COSTELLO MEET DR Jekyll OR Jekyll
Boris Karloff plays Dr. Jekyll and Mr. Hyde in this riotous Abbott and Costello extravaganza. The bumbling pair gets involved with the good doctor's experiments, and before the film is completed, Costello, himself turns into a monster, and subsequently infects all of Scotland Yard. Ten hairy monsters in all! Foggy London locations, and excellent make-up make this a must for horror fans. Plus, a surprise appearance by Count Dracula and the Frankenstein monster. One of comedy's best. #2240/\$7.99

ABBOTT AND COSTELLO IN ROCKET AND ROLL
Working on the sight of a rocket launching, our heroes make their way into a spaceship, and the vehicle is accidentally launched into the atmosphere. After making low passes over skyscrapers and on through city streets, the craft leaves the earth and heads for Venus. There, Abbott and Costello meet with the inhabitants of the strange world: a bevy of beautiful women! Needless to say, the pair makes the best of the situation. But that isn't the only surprise in store on the misty planet. #2239/\$7.99.



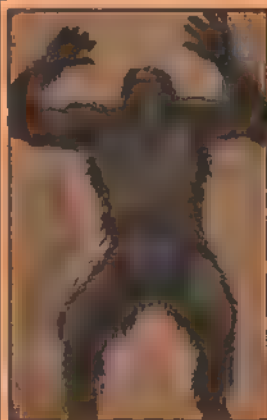
SPRIT CLASSICS- REPRINTS OF VINTAGE SPRIT STORIES

SPRIT BAG #1 June to August 1940. The eerie origin of that graveyard gumshoe, THE SPRIT. He meets mugs, vamps, a Nazi robot, & The Killer Clown, and down he 'em all with his knuckle! Bonus: each story has a special note by Will Eisner reminiscing on the strip's creation. #2157SPRITBAG #1/\$3.98

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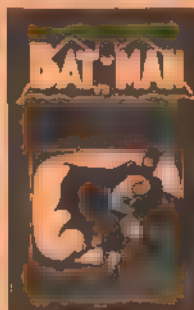
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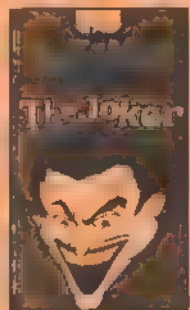
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PLANET OF THE APES PAPERBACKS

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PLANET OF
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The first chapter in the ape-ic tale. Astronaut lands on planet where apes rule, and humans are slaves. #2127 95c

5 GREAT
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50 million people have seen the great "Planet of the Apes" films. Now, you can read these exciting novels based on the classic science fiction adventures. These books chronicle the entire Apes saga, from the fall of civilization to the rise of the monkey world. All the thrills of the motion pictures are here in well-written, fast-paced books. Great for leisure-time reading.



Astronaut finds race of mutated humans on Ape Planet and monkeys march against them! #21116 95c



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The Apes conquer all of mankind and subjugate the earth in a rousing finale to this incredible 5 series. #21119 95c

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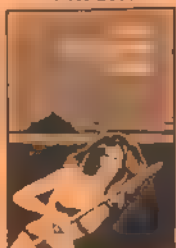
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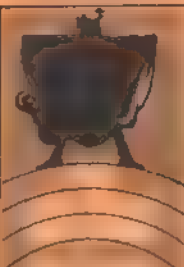
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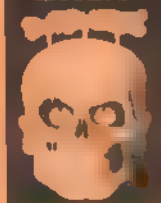


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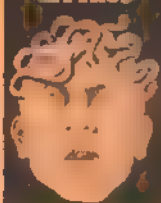
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TALES OF THE CTHULHU MYTHOS



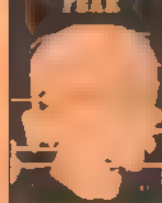
Cthulhu, a terrible entity from beyond time, is the subject of 13 incredible stories by Lovecraft and others. Journey to the sunken world of R'lyeh in "Cthulhu Mythos, Volume 1" #21093/95c

TALES OF THE CTHULHU MYTHOS

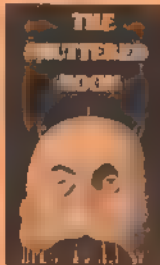


Return to the world of Cthulhu, the creature that is nightmare personified, in 9 incredible short stories by Lovecraft, Bloch and other great authors. "Cthulhu Mythos, Volume 2" #21094 95c

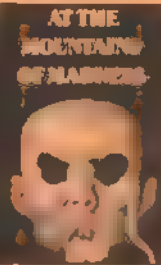
THE LURKING FEAR



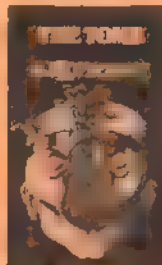
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Here are seventeen stories by Lovecraft which include "The Beast in the Cave," "The Horror at Red Hook," "Imprisoned with the Pharaohs," and other tales. "The Tomb" #21066 95c

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CHAPTER ONE "The Cyclops"

Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island. There, they seek food and water. Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster... until the genie of the lamp intervenes! BW \$7.99 #22006 Color \$15.95 #22030

CHAPTER TWO "Strange Voyage"

Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger... such as evil winds, mutinous sailors... and the ear-piercing Sirens. Will Sinbad's ship survive? BW \$7.99 #22007 Color \$15.95 #22031

CHAPTER THREE "Evil Magician"

Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW \$7.99 #22008 Color \$15.95 #22032

CHAPTER FOUR "Dragon's Lair"

After returning the princess to her normal size, Sokurah looses his fire-breathing dragon over Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea... where it is a fight of lights! BW \$7.99 #22009 Color \$15.95 #22033

THE 4 FILMS OF 5TH VOYAGE OF SINBAD

CHAPTER ONE "Battle With Talos"

Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece. And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos. Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW \$7.99 #22010 Color \$15.95 #22034

CHAPTER TWO "Triton, Lord of the Deep"

The next impasse is the infamous menace of the Clashing Rocks. These are mountains in the sea that are alive! Jason must pass thru them and faces destruction. Then, as doom nears, the giant God Triton comes to the rescue. And a surprise awaits Jason in the waters floats a beautiful young girl! BW \$7.99 #22011 Color \$15.95 #22035

CHAPTER THREE "Hydra of Hades"

After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free. Then, in a diamond and gold studded cave, he finds the Hydra. A seven-headed dragon! It kills one of Jason's men... and then goes after the hero himself! Exciting! BW \$7.99 #22012 Color \$15.95 #22036

CHAPTER FOUR "Golden Fleece"

Jason and his men grab the Fleece and run! But their way is barred, first by a flaming fireball from the sky and second by an army of killer skeleton warriors. These grow from the teeth of the dead Hydra. And the nine skeletons battle Jason and two men in an incredible finale. Two men die! BW \$7.99 #22013 Color \$15.95 #22037

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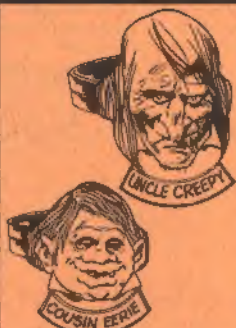
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